

CURRENT

Nov. 29, 1984

University of Missouri-St. Louis

Issue 499



Cedric R. Anderson

UM, YUM: The 15th annual Pi Kappa Alpha Pie Eating Contest drew a large crowd Nov. 21. The Pikes were rude hosts, winning the men's division for the third straight year with a time of 3 minutes, 19 seconds. In the women's division, the Alpha Xi Delta team took top honors with a time of 6 minutes. The event benefits the St. Vincent's Home for Children near UMSL.

Merger concerns students

Sharon Kubatzky
editor-in-chief

UMSL has been "inundated by phone calls" concerning the proposed UMSL/Harris-Stowe State College merger.

Chancellor Arnold B. Grobman said that the Admissions Office and his office have received many calls from students, prospective students and their parents regarding the merger, suggested in September by the commissioner of the state Coordinating Board for Higher Education, Shaila R. Aery. The board is presently holding public hearings to discuss the proposal.

"The callers are deeply concerned about the recommendations," Grobman said. "They are worried about the future status of our campus."

Grobman said he and staff members were emphasizing several points in response to callers.

"The president of the University of Missouri has stated that he would not accept the recommendations that UMSL be separated from the UM system, nor the recommendation that UMSL be

See "CBHE," page 3

Racism rampant nationwide

CPS—Racism still haunts blacks and other minorities at mostly-white campuses; but the best thing colleges can do is face the problem and start talking about it, according to a new Association of American colleges study.

At the same time, black-white student relations are taking historical turns at a number of predominantly white southern schools, which in recent weeks have taken steps to integrate their fraternities and sororities.

Most college students and faculty members continue to harbor racial stereotypes, said Carolyn Spatta, author of the just released AAC report and vice president for administration and business at California State University-Hayward.

"And the next thing we can do is to first acknowledge that these stereotypes do exist. Whites have them of blacks, and blacks have them of whites," Spatta said.

Such stereotypes, however, particularly hurt black students on predominantly-white campuses, she said.

"Whenever a black student goes to a mostly-white campus, everybody gets the idea that this is a poor student from an unstable, inner-city family," she explained. "But in fact, the black student could just as easily be from a well-to-do, traditional family in the suburbs."

For the black student surrounded by a sea of white faces, the stereotypes can harm his or her schooling, Spatta said.

Most harmful, she noted, are the "feeling of isolation, lack of faculty and administrative role models, and exclusion of black figures and black contributions in their subject area."

"Both black and white students (often feel) the black student is little more than a token on a mostly-white campus," she said.

But confronting these problems, Spatta said, can help students and faculty overcome them.

"We're encouraging campuses to take a workshop approach or hold other related activities that allow students and faculty to realize the effects of racism and how to deal with it," she said.

Spatta thinks instructors especially need to ask themselves "How does racism affect my teaching?" and "How does it affect my students' learning?"

Black students, she said, also need to establish "support groups" to share feeling of isolation and frustration, "accept the fact that getting their degree is a four- or five-year goal and not let racism deter them from that goal," and "understand the history and past experiences of racism on their campus."

At the same time, the AAC released its report, several campuses reported historic progress in integrating their students.

Black and white sororities and fraternities at the University of Georgia, for instance, just voted to merge under one governing council, after years of having

separate councils.

"We're very positive about the merger," said Joe Fleming, president of Georgia's newly-integrated Interfraternity Council. "People are finally starting to realize the benefits we all can have from this. We will be stronger for uniting."

At the University of Arkansas, three minority students have pledged at three of the campus' traditionally white fraternities and sororities.

Last year, eight Arkansas sororities lost privileges granted to registered organizations for refusing to sign a pledge not to discriminate. They eventually signed the pledge last January.

University of Texas-Austin students, too, have been struggling to integrate their Greek systems.

All the houses at UT have signed the university's non-discriminatory agreement "and there are some integrated fraternities with a few blacks," reported Eric Weber, UT's Interfraternity Council advisor.

But black and white houses still function under separate governing councils, Weber said.

Like Georgia, Texas' next step is to merge the councils, but conflicts on both sides have stopped it so far, Weber said.

Not much is likely to change until they merge, however.

"You'd have to be the first group to break the tradition (of allowing blacks into a traditionally white group)" noted Julie McNichols, president of Alpha Xi Delta.

Leno at Comedy Improv

Comedian Jay Leno, frequent guest on "The Tonight Show" and "Late Night with David Letterman," will appear at UMSL's "Comedy Improv at the Summit" series on Friday, Dec. 7.

Performances will be at 8 and 10:15 p.m. in the Summit lounge. Admission is \$3 for students, \$4 for faculty and staff, and \$6 for the general public.

Leno has been a regular performer at both "The Improvisation" in New York and "The Comedy Store" in Los Angeles

and has performed as an opening act for such stars as Perry Como, Johnny Mathis, John Denver, Tom Jones and John Davidson.

In addition to his live performances, Leno also starred in the movie "Silver Bears" opposite Michael Caine and has served as the comedy consultant for "The John Davidson Show" where he wrote, directed, and performed in skits and monologues.

For ticket information, call 553-5536.

Book pool planned

Jim Tuxbury
assistant news editor

Do you feel you pay too much for your textbooks and get too little back when you resell them at the end of the semester? If so, you've got an alternative.

This year's Alpha Phi Omega book pool will begin collecting books the week of Dec. 11. Collection will continue every school day through Dec. 18 in the lobby of the University Center. Hours for the pool are from 8 a.m. until 1 p.m.

When dropping off books, students should tell the APO workers the title of the book, and the price which the students wish to receive for it. In return, the APO workers will give them a receipt for it.

During the week of Jan. 14, APO will hold its book pool in Room 156 University Center. Hours will be 8 a.m. to 1 p.m. At the end of the week, students can then pick up the money in the same room.

In previous years, APO took 10 percent of the price of each book sold as a service charge. This year, students will keep all of the profits from the sold books.

According to Jean LaFond, president of the fraternity, the book pool is done as a "service for the university, and also to get points for scholarships from the national fraternity." Other activities throughout the year which contribute to the point total include the campus blood drive, and selling newspapers on Old Newsboy's Day.

in this issue

A woman's place

Staffers at the UMSL Women's Center help women make "active choices" about their lives.

page 7

Big win

The soccer Rivermen moved into the NCAA Final Four with a 2-1 win over Cal. State-Northridge.

page 13

Good beginning

A 48-point win over Quincy College Tuesday put the basketball Rivermen at 2-1 on their season.

page 13



editorials..... page 4
features/arts..... page 7
classifieds..... page 10
around UMSL..... page 12
sports..... page 13

umsl update

UMSL grad is Mrs. Missouri

An UMSL graduate has been selected as Mrs. Missouri in a recent competition.

Sally Breck, 28, was named the winner over 20 other contestants at the Mrs. Missouri competition in Springfield. She is now eligible to compete in the Mrs. America pageant in Reno, Nev., in April.

Breck is a resident of St. Peters, and graduated from UMSL with a bachelor's degree in social work. She also earned a master's degree in education from Washington University and is currently a third-grade teacher at Grace Christian School in Maryland Heights. She has been married for eight years and competed in the competition last year, placing as second runner-up.

The Mrs. Missouri competition was based on interviews with judges and swimsuit and evening gown appearances.

Sig Tau hosting food drive/party

The Sigma Tau Gamma fraternity will host an all-campus party/canned food drive this Friday, Nov. 30, at 8 p.m.

The fraternity is asking partygoers to bring at least one canned good. The food will be donated to the Normandy Food Crisis Pantry.

The party will be held at the fraternity's house, 8660 Natural Bridge Road. Admission is \$4 with a donation of canned food or \$5 without. Anyone with a college ID may attend. Parking is available between Taco Bell and McDonald's.

Grad is writer at Barnes Hospital

Barbara DePalma, an UMSL graduate, has joined the full-time public relations staff at Barnes Hospital as a writer.

DePalma will be responsible for writing press releases and features for the quarterly Barnes Health News magazine, as well as assisting with media relations.

A 1983 speech communication graduate, DePalma worked as an information specialist in the UMSL Office of Public Information, and served as co-news editor for the Current. She has done volunteer work for American Cablevision of St. Louis and completed the writing certificate program here.

Newspapers encounter trouble over pregnancy, abortion ads

(CPS) — Charging violation of first amendment rights, the Louisiana State University student newspaper, "The Daily Reveille," is suing LSU for banning all abortion and pregnancy-related advertising from school publications.

The charge is the most serious of a number of recent incidents as pro and anti-abortion forces square off on campuses nationwide.

At Villanova University in Pennsylvania, the Catholic university's administrators ordered the campus newspaper editor to pull an ad offering birth control information.

At California's Oxnard Community College, the "Campus Observer" staff and faculty advisor were bombarded with protests from students and faculty for accepting a pro-life political advertisement in the weeks before the Nov. 6 election.

And Eastern Washington University students were unpleasantly surprised recently when unappetizing anti-abortion flyers appeared on cafeteria tables.

The LSU ban stems from a business officer's question about the suitability of "pregnancy-related" advertisements contracted by an independent ad agency to appear in a student directory.

"The complaint raised the question, 'Do we want to advertise for abortion?'" explained LSU Vice Chancellor for Student Affairs L.L. Pesson.

"We talked to the student health director and determined the ads were not in the best interests of the students," he said. "The director felt it best to send students to the clinic first for advice and help, then if necessary, point them in the right direction for an abortion clinic."

But Reveille editor Dane

"The complaint raised the question, do we want to advertise for abortion?"

— L.L. Pesson, LSU

Strother argued that including the newspaper in the campus-wide ban violates the paper's first amendment rights to determine its own advertising policy.

"The editor and ad manager should be responsible for all advertising," he said. "It's not a pro-life or pro-choice issue. The administration is limiting the students' right to information."

"The administration should allow such freedom of expression," agreed Villanovan editor Joseph Marusak.

The week following Villanova's ban, Marusak wrote an editorial accusing the administration of censorship and of suppressing "opposing views because it feels its own may in some fantastical way be damaged."

Villanovan faculty advisor June Lytel countered the accusations in the same edition saying, "I knew the ad was against the teachings of Villanova and the Catholic Church, and I knew the trouble it would cause if it ran."

Villanova students seemed unconcerned about the ban, Marusak noted.

The paper received two letters supporting the editor's position, and two supporting the ban.

At Oxnard College, however, too much reaction to a graphic pro-life ad in the "Campus Observer" prompted faculty advisor Gary Morgan's editorial defending the paper's responsibility to uphold the pro-lifers' free speech right.

Students and faculty members labeled the ad "in poor taste" and "factually inaccurate" and ques-

tioned the staff's judgment in accepting it.

Morgan admitted the ad was "definitely graphic" and the paper did not endorse it, but the Campus Observer does "believe in the precepts of the First Amendment and cannot deny access so long as advertisers adhere to its advertising code."

Eastern Washington U. students objected as well, when graphic pro-life flyers appeared on cafeteria tables last month.

The flyers advertised an anti-abortion film scheduled for campus showing and sponsored by Kampus Sunshine Ministries.

Dining service manager Liane Smith had not approved the flyers, although she had approved previous ministry leafletting.

While the Oxnard and EWU advertisements stirred little lasting controversy, the LSU and Villanova episodes still fester.

LSU and the Reveille will meet in federal court on Dec. 5.

And, while editor Strother hopes to settle out of court before then, LSU's Pesson said, "The university has no inclination to settle out of court."

"We don't see it as a first amendment question," he added. "We'd like to determine the constitutionality of the question. We assume the university has the right to accept or reject ads."

At Villanova, a scheduled hearing on editor Marusak's refusal to pull the birth control ad has yet to materialize.

Marusak said the administration probably prefers to let the matter slide.

The Villanova staff probably will encounter the same administrative ban for any future controversial advertisement, Marusak predicted.

"But," he added, "if that ad came across my desk today, I'd run it."

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Masters & Johnson Institute

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Health center will provide many services for elderly

A grant to assist with renovation work on the area's first adult day care health facility has been awarded to UMSL by the St. Louis Community Foundation. Students and faculty members here will be involved in research and work at the center.

The \$4,000 grant will be used for work to make the Eldercare Center at Mount Providence, 8351 Florissant Road, physically accessible to the elderly persons it will be serving.

The Eldercare Center is scheduled to open in April, 1985, according to Marilyn Maguire, UMSL School of Nursing faculty member who is director of the facility.

The center will serve up to 60 frail elderly persons who need health care supervision, rehabilitation, and socialization

experiences. By offering these services, the center will provide an alternative to nursing home care.

In addition, the facility will serve as a clinical site for students in Nursing, Psychology, Optometry, Social Work and Education. Research will be an integral component of the center, according to Maguire.

The project is a cooperative effort between UMSL, Cardinal Ritter Institute, the Mid-East Area Agency on Aging and the Sisters of Divine Providence.

The program of the center will include regular health screening, blood pressure monitoring and vision checks provided by the UMSL Schools of Nursing and Optometry. Students in the Music Department will plan therapeutic musical activities for the clients. Nursing, psychol-

ogy and social work students will use the center as a laboratory for the study of groups and communication skills. Students from the Physical Education department will have regular exercise classes for the clients to maintain and enhance mobility. In addition, the center will serve as a research site for faculty and students interested in gerontology.

Hot noon meals and van transportation will be provided. Clients will be included in a telephone reassurance program on the days they do not come to the center, and support will be provided to the client's family as they care for their elderly family member.

For more information about the center, call Maguire at 553-6073.



Sharon Kubatzky

WINNERS: This year's Homecoming king and queen are Janet Neuner and Jim Reich. The two were crowned at the Nov. 16 dance at Country Manor in Ellisville. University Program Board officials estimate attendance at the dance at about 100.

Exhibits look at authors, alcohol

Two exhibits highlighting children's authors and the use and abuse of alcohol are currently on display at UMSL.

"Alcohol: Our No. 1 Drug Problem" explores the changing attitudes towards alcohol abuse and its effect on the individual and society. Visitors to the exhibit are encouraged to express their own attitudes on a variety of controversial alcohol-related issues by completing the "Alcohol Opinion Survey" provided near the exhibit case. The results of the survey will be published in an upcoming issue of the Current.

Produced by Sandy Schwartz of the Social Work Department and UMSL's Exhibits and Collections, the exhibit includes an historical perspective on alcohol reform and information on current Missouri laws against driving and drinking and an actual breathalyzer on loan from the St. Louis County Intake Services Center.

The exhibit also provides handouts on alcohol and its effects. "Our intent is to sensitize members of the UMSL community about the importance of responsible drinking," Schwartz said. "As an urban commuter university, the problem of drinking and driving has particular

relevance for us all." The exhibit will be on display in Lucas Hall through December.

The children's authors exhibit is in two parts. The first, titled "Show-Me Authors," takes a regional look at writers whose works have been influenced by their lives in Missouri. The second component, "Gateway to

Reading," focuses specifically on St. Louis children's authors.

The exhibit was developed by Sharon Mohme and Leta Webster of the Education Library staff in observation of National Children's Book Week and will remain on display at the Education Library, South campus complex, through December.

Magrath chosen to lead education group

C. Peter Magrath, who will become president of the University of Missouri Jan. 1, recently assumed a major leadership position in U.S. higher education.

He was elected chairman of the National Association of State Universities and Land-Grant Colleges for 1984-85 at the group's annual convention in Denver, Colo. and formally assumed the position at the convention's close Nov. 14.

As president of NASULGC, composed of 146 of the nation's major public universities, Magrath will work with a permanent staff headquartered in Washington, D.C. The nation's oldest higher education,

NASULGC is dedicated to the support of high-quality public education.

He succeeds Edward Bloustein, president of Rutgers University in New Jersey, as the head of the organization. Ira M. Heyman, chancellor of the University of California-Berkeley, is the new chairman-elect.

Magrath was named president of the four-campus UM system in June. For the past 10 years he has headed the University of Minnesota.

About 1,000 representative of NASULGC universities met jointly with members of the American Council on Education Nov. 11 through 14 in Denver.

Debate team gets third straight win

The UMSL Debate Team captured its third title of the season, sweeping to first place in a debate tournament sponsored by the Cross Examination Debate Association at Otterbein College in Westerville, Ohio.

The team of Frank Nicolazzo, a senior from Pittsburgh, Pa., and Helanine Henning, a sophomore from Los Angeles, won the Turkey Invitational Debate Tournament Saturday Nov. 17. In addition to UMSL, 10 schools from Ohio, Indiana, and Michigan attended the tournament.

Although it was their first tournament as a team and Nicolazzo's first tournament ever, UMSL compiled a perfect 4-0 record, highlighted by an upset win over a senior Capital College (Ohio) team that advanced to the quarterfinals of the Delta Sigma Rho-Tau Kappa Alpha national tournament held at Lincoln, Neb., last spring. UMSL's win marked the first title in CEDA debate in the history of UMSL forensics.

In other forensic activity, the UMSL Individual Events Speech

squad, another component of the Debate and Forensics Club, competed in the L.E. Norton Invitational at Peoria, Ill. While no one from UMSL advanced to elimination rounds, the squad did make a respectable showing against powerful competition. William Laubert of Owensville and Kirk McAnany of St. Louis highlighted the UMSL showing. Laubert finished seventh out of 38 contestants in novice impromptu speaking, and 17th out of 81 contestants in varsity prose interpretation. McAnany finished 18th out of 53 in dramatic interpretation. Over 40 schools from 15 states attended the tournament, including top 20 powerhouses University of Nebraska, Eastern Michigan University, Miami University (Ohio), Illinois State University, Northern Illinois University, Murray State University, Fordham University, and Kansas State University.

The forensics squad will next see action at the AggieLand Invitational at Texas A&M University in College Station, Texas, Nov. 30 through Dec. 2.

Jay Leno

Frequent "Late Night With David Letterman" guest who sold out 12 straight shows at the "Funny Bone" comedy club at WestPort Plaza!



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Seating is limited. To assure availability, purchase tickets in advance at U. Center Information Desk. Presented by the University Program Board. Co-sponsored by 7-Up/Like Cola, Pi Kappa Alpha, and Pi Sigma Epsilon.



Congratulations
to the winners
of the 1984
What is it? Contest:

- 1st Prize: Christopher Daniel
- 2nd Prize: Cheri Littlejohn
- 3rd Prize: Paul Potter

Exhibits and Collections,
553-5820

CBHE

from page 1

restricted to undergraduate work," Grobman said in a statement issued by his office. "It is (my) considered judgment that the Board of Curators also would not accept either recommendation."

Grobman added that the governance of the UM system and its campuses is the responsibility of the Board of Curators, and that the CBHE has no legal authority to make any changes in the administration or scope of the university.

The proposals made by the commissioner are only recom-

mendations, Grobman stressed. The suggestions still must be considered by the entire board and then the state legislature.

"It is most unlikely that there will be any reduction in the quality or scope of the higher-education programs at UMSL," Grobman said. "Present and prospective students should not be dissuaded from their plans because of the commissioner's recommendations."

The proposals were part of a report made by the commissioner in September which included suggestions for change at each of the 10 public institutions in Missouri.

COMMENCEMENT

VOLUNTEERS NEEDED!

If you are willing to serve for the UMSL commencement ceremony Sunday, January 6, 1985, call the Office of Student Activities, 553-5536.



editorials

letters from readers

Rebuttal to Belford

Dear Editor:

Linda Belford's letter in the Nov. 15 issue of the Current motivated this response. At the risk of flaunting my racial and sexist attitudes, as Miss Belford deems them, I will attempt to refute her argument and stereotyping.

First of all, I resented Miss Belford's patronizing attitude when she asserted "white people who voted for Reagan ... don't understand that when Reagan gets finished kicking black people, he's going to kick white people." I don't accept her statement or its degrading tone. President Reagan's policies, like them or not, do not single out any group of people. If you look to social spending and the slowdown of that budget's growth, the reduction of inflation, unemployment, interest rates, and tax rates, the results have not been confined to white males. This is not to mention the increased government support for black colleges and minority small business ventures. To ignore what this administration has done specifically for minorities and women and the relative benefits everyone has gained in our current economic environment, may help Miss Belford rationalize her dislike for President Reagan's philosophy, but does nothing for her credibility.

Second, regarding her declaration that "The white male powers-that-be are not listening to blacks, or women, or minorities ... They are not helping oppressed people assume positions of power ..." I wholeheartedly agree, we aren't listening and for good reason. The American people that support President

Reagan believe that opportunity should not be denied anyone in a free-market, competitive, economy. However, equal opportunity is inherently incompatible with helping certain people assume positions of power. Indeed, I believe it to be demeaning to propose that blacks and women need special treatment in order to compete and succeed.

Thirdly, Miss Belford made reference to the Women's Center and an attempt to close it last spring and wondered, "Are people saying they don't value the experiences and viewpoints of Blacks and Women, that they don't want to be reminded how ghettoized these cultures are ... As cultural hegemony, it is a form of psychological abuse ..." Other than being overly dramatic, Miss Belford misses the point entirely. The reason I would support closing the Women's Center is not because I am anti-women. It is simply because I do not believe that the burden of financing the Women's Center is a public one. Do our social priorities include sponsoring discussions such as "Patriarchy: The Denial of Women's Voice?" Realize, I am not saying these programs are unimportant or should not exist. I am simply critical of assigning public obligation to these tasks. But isn't it curious, Linda Belford and others, who are quick to condemn our racist and sexist society, do so by pointing to attempts to reduce or eliminate funding for programs, programs that were initiated and funded by that same society. Does the fact that there is no Jewish Cen-

See "Harry," page 6

Response to Kuefler

Dear Editor:

Some limiting of individual actions, by society through government, is necessary for the functions of society. Civilization would be replaced by chaos without sanctions against one individual taking the life or property of another. Although some control is needed, where does control for the good of society end, and suppression of individual rights begin?

Freedom is the ability to choose among alternatives.

Mr. Kuefler sounds as if someone has taken his right to be moral (whatever he defines moral as) away. If he finds his way of life to be satisfying, why is he trying to shove it down everyone else's throat?

For every alternative we, as society, accept (homosexuality, marijuana, religion), the more choices, and hence the more freedom we all have. When we start eliminating options, we start

eliminating freedom.

Some people argue for strict societal control of our lives and actions, because they don't feel comfortable making "life choices" for themselves. Without a firm guiding hand, they fall apart. Others argue for control because they are afraid of people who don't think and act as they do.

Today, Mr. Kuefler is free to express his views, or not; be unquestionably moral, or not; or be a scholar, or not.

If Mr. Kuefler lived in a society where one group, via the government, was allowed to impose its own brand of morality and righteousness on others (such as happened to the Jews in Germany in the '40s, or black Americans in the 1800s, or in Iran or Poland today), he would not have these options, these freedoms. Even if he were on the side in control, one slip could put him on the other side of the fence.

Dan Gleitz

Through letters, we can learn

Sharon Kubatzky
editor-in-chief

Isn't controversy wonderful?

During recent months there have appeared on these editorial pages many letters dealing with a myriad of issues. Students and faculty members have covered everything from presidential candidates to nuclear war on a national level, and, close to home — well, we've discussed homosexuality, racial tensions and the proposals made by the Coordinating Board for Higher Education.

I for one am very pleased. It's great to see students taking such an active interest in what's happening today.

At the beginning of the school year I was approached by a reporter for the "Voice of America" radio program. He was doing a segment on the moods of college students today and he wanted me to talk about UMSL students, and how they felt about different issues.

I had to stop and think for a moment then. It seems that in recent years students have been a bit more subdued about voicing their opinions. Sure, I knew everyone felt strongly on different issues, but we just hadn't been talking about them so much anymore. We were busy with jobs and schoolwork and the mundane tasks of daily life.

commentary

But after compiling this editorial page each week this semester, I feel a little differently. Students here are at least listen to one another — sometimes we agree, sometimes we disagree. But we're paying attention to the ideas and opinions of our peers.

I've learned a lot this semester from reading these letters. Not just factual information, although there's been a lot of that. But I've learned about people — all different kinds of people — and how they feel. I've seen some issues in a different perspective. And I've learned to be more tolerant toward the ideas of others.

It takes guts to pour out your heart in a letter and then sign your name for everyone to see. I'm glad that so many students care enough and feel strongly enough about their convictions — whatever they may be — to take the time and effort to write.

For it is only by communicating and learning about new ideas, feelings and ways of life that we will grow to be better people. And isn't that what this university experience should be about?

Says to seek truth

Dear Editor:

"The human adventure is just beginning."

The controversy continues. And the mud keeps slinging. The name-calling, conservatives call the liberals "disgusting" and "disrespectful" and the liberals call the conservatives "narrow-minded," "un-American" and "vigilantes." Cut it out. Go read a book.

No, wait a minute — I don't mean end the controversy. I mean go learn more about what you're talking about. Calling conservatives vigilantes and saying "live and let live" isn't going to work any more than conservatives saying that having Jerry Falwell and Ronald Reagan behind them will work for them.

Hurray for Moriah Ministries and David J. Vaughan! "The best resolution to conflict is truth." Let me remind you all what being an American really is: having the freedom to say what you believe and having the right to know the truth.

So, read a book! For the conservatives who say that homosexuality is evil, read "Jonathan Loves David: Homosexuality in

the Bible." For all the liberals who compared the whole anti-gay issue to Nazi Germany under Hitler, read "The Men with the Pink Triangles."

There's one other thing that I'd recommend reading, to touch on one last issue. I disagree with the Moriah Ministries pamphlet "Are Homosexuals Truly Gay?" concerning the immorality of homosexuality, but I agree that there is a very real problem of promiscuity among gay men. There is an article in the January 1984 issue of Psychology Today titled "The Gay Dilemma," which I recommend for everyone — conservative, liberal, and (especially) people who don't care. Because promiscuity is not a problem which directly relates to homosexuality, it's an attitude problem, and therefore a human problem.

Be human. Keep on buying your bumper stickers, 'cause they're cheap, but also buy some books, 'cause they're cheap, too. And keep the controversy going. Don't stop arguing. Don't stop questioning. Don't stop learning.

Grow.

Mark E. Dunlap

CURRENT

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The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

more letters

Questions Kuefler's vigilance

Dear Editor:

I had thought perhaps that Mr. Kuefler had been put to rest, and that he had been made to thoughtfully reflect on his position and reached the obvious conclusion that it was unsound — such naive optimism!

Let us look at Kuefler's letter, point by twisted point, and see if this is a well put together argument or the ranting and ravings of a maniac.

Mr. Kuefler claims that it is a "well known statistical fact that most American universities, with the possible exception of Brigham Young U., have disproportionately high concentrations of liberal and promiscuous attitudes."

Several points need to be made. What can Kuefler possibly mean by "promiscuous" attitudes? A quick glance at the dictionary reveals that "promiscuous" primarily means "consisting of a heterogeneous or haphazard mixture of persons or things: composed of all sorts and conditions." For example, a promiscuous crowd is one composed of a variety of different people. Sometimes the term "promiscuity" is used in connection with promiscuous sexual union, as in having sex with a "haphazard mixture of persons or things."

If we go with the first definition, then Kuefler is correct to say that universities are full of "promiscuous attitudes," in the sense that all manners of attitudes, beliefs, opinions and points of views are held by an obviously promiscuous crowd of students, professors, staff and administrators, in the sense that many nationalities, races, creeds, and like, are represented by this crowd. How this pluralism and diversity functions as a "subversive element" I do not understand.

If on the other hand Kuefler meant to suggest that universities are full of promiscuous attitudes with regard to sex (and I suspect he does, knowing his obsession and preoccupation with the sex lives of others) he should have been clearer and up front with it. Even on this assumption however, it's not clear what he means. I realize Mr. Kuefler has difficulties struggling with simple ideas, nonetheless he should explain if he thinks that the university population has a wide range of attitudes regarding sex, or if he just means the university population has a promiscuous sex life. On either of these interpretations, it's not clear how it functions as "subversive elements."

Mr. Kuefler enshrines Brigham Young U. as the possible exception. I do wish he had told us why. All I know about BYU is that it banned Boy George and the Culture Club. Are they "infiltrators," Mr. Kuefler? Please, please tell us.

Mr. Kuefler says that "traditionally schools have (had) a moral obligation to bring up their students both academically and morally." Another platitude. It is more or less beyond dispute that the basic agenda of schools include the moral and academic development of children and young adults. Any fool can say that. I had understood the debate to be about where the lines should be drawn. What should be understood as moral development? Should there be a distinction between public morality and private morality? Should it include all of the Judeo-Christian teachings, some or none? To that debate Mr. Kuefler contributes nothing.

That SAT and ACT scores in the last decades have fallen there is no doubt. What exactly has contributed to this decline no one knows for sure, least of all

Mr. Kuefler. To suggest that there is a link between a "liberal" outlook and falling SAT scores is a conclusion for which Mr. Kuefler gives no supporting evidence nor any reasoned argument. It's not at all evident that he has given us any reason to believe that he even knows how.

Mr. Kuefler claimed that the Current is biased and unfair, and that the editorial "Live and let live" was the most offensive. Being that this is not a self-evident truth, he should be required, by all academically accepted criteria of rationality, to furnish evidence and proof to attest his charges. In trying to do this he claims that the editorial and the letters "openly deny the fact that the use and sale of illegal drugs, under-age drinking, alcohol abuse, homosexuality, abortion, etc. are WRONG and should BE STOPPED." That is an oversimplification to say the least.

In re-reading the responses contra Kuefler from several weeks ago, I saw no such denial being made, nor any such affirmation. All simply had the good sense of not framing the issues in such a simple way. To lump together illegal drugs, homosexuality and abortion is disingenuous of Mr. Kuefler. They each represent a complex set of issues that surely deserves more consideration than the simple blanket heading of crime. To simply announce it as fact that they are wrongs that must be stopped surely needs more elaboration than is given by him. To further suggest that the so-called "liberal bias" of the letters reflect a "liberal bias" of the Current simply does not follow unless Mr. Kuefler would like to suggest that "conservative" points of views are actively suppressed by the Current.

Mr. Kuefler claims that the letters are the work of "disillusioned" people who either don't want to fight "rampant moral

corruption and crime" or want to look the other way. Let me suggest that precisely the opposite is true. They cared enough to write against his mischievous ideas; they cared enough about freedom, liberty, autonomy and human dignity to cast their voices against his unreasoned dogmas. They cared enough to show that Mr. Kuefler misunderstood the nature of morality and immorality and what to do about it. They attempted to go beyond the juvenile solution of "locking them up." This is hardly the work of disillusioned people; rather it is the work of impassioned and caring people.

Mr. Kuefler claims that the "Live and let live" philosophy, as editorialized by the Current, is the "main cause of the monstrous proportions reached by crime and corruption in the U.S." The best minds in sociology have yet to fully agree about the causes of crime in America, and yet we have this so-called curator scholar handing out his pronouncements on crime as if he were God's gift to man.

It's difficult to know exactly what Mr. Kuefler understood in the "Live and let live" editorial, but I understood it as a reminder that we live in a pluralistic and heterogeneous society which means that we must learn to tolerate and accept the variety of differences among us insofar as self-regarding actions are concerned. How that fits in as the main cause of crime in America, Mr. Kuefler did not see fit to explain.

As for his "solution" to "Clean up (America) in a matter of days," it is doubtful that a more ludicrous or infantile plan has ever been made. Only someone who doesn't bother to think could possibly make such a stupid proposal. In the world

See "Bercker," page 6

Condemns apartheid

Dear Editor:

I take great honor in the privilege of being allowed to submit this letter to the Current dealing with the issue of UM investments in South Africa. Since last July I have had the distinct honor and privilege of working with some of the greatest organizations in the history of UMSL on an issue that has cast as image of decadence and degradation on a people that have a long and rich history of morality and good will.

Such great organizations as UMSL Student Association, ABC, NOBUC's, Operation PUSH, AAPRP, and many others have traveled hundreds upon hundreds of miles together to end one of the most horrendous systems of government to befall this world since the Holocaust. These student leaders along with the thousands of supporters they've been able to organize throughout this state have sacrificed so much for so long, to offer guidance and support in steering this university away from the human degradation it has perpetuated in its approximately 90 million dollar investment partnership in slavery and the slavemasters of South Africa. We have fought with each other to develop a way for us as students to end one of the most humanly degrading societies in the 20th century. Through this experience in struggle, we have learned that there is a time to challenge, a time for competition, and a time to cooperate. We must now all come together.

Students at UMSL have a long and rich history of standing for freedom where there is slavery, for justice where there is tyranny and equality where there is racial supremacy. Students are once again challenged to rise to the calling and trample to the ground the evil of apartheid in deed as well as in spirit. We have learned through struggle that it is not enough merely to recognize the government of South Africa as an evil regime, we must utilize every opportunity available to us by God to end this madness. We have a powerful tool available to each of us, divestiture. If we could only convince the Board of Curators to use it, we could win. We must also individually accept the call to personal leadership. Because only through the courage and initiative of good personal leadership can we change things. No generation can choose the age or circumstances in which it is born, but through leadership it can choose to make the age in which it is born an age of enlightenment, an age of justice, an age of freedom, and an age of liberation for all of the people of the world, but for now South Africa.

We have learned together that the system of apartheid has caused the infant mortality rate to reach proportions 20 times higher among the Black population that make up 76 percent of the population, than among the European-based dic-

See "Shelton," page 6

Says 'war is gross'

Dear Editor:

It's getting kind of scary.

First, Brown University in Providence, R.I. stockpiles a whole bunch of lethal doses of cyanide to be taken by students in case of nuclear war. Then just the other day, I hear that Washington University in St. Louis is considering the same.

Wow! Talk about the bizarre....

Then again maybe the students at Brown and Wash. U. have a point.

However, it seems a bit unfortunate that

students at Brown and Wash. U. feel a need to "end it all." It's kind of like giving up. In the grand scheme of things it's, well...so final.

There's a moral here somewhere. Now if I can just think of it?

Wait! I think I got it....

"WAR IS GROSS!"

Sincerely,

Loren Richard Klahs

Academic Advisor

School of Business Administration

Berates Kuefler for 'another insipid chapter'

Dear Editor:

Why, oh why were Current readers subjected to yet another insipid chapter of E. Tom Kuefler's cry for morality and justice? I am puzzled by the Current's decision to supply more than ample space again to what was made quite clear in his first letter. Mr. Kuefler would make a terrific Nazi.

Yes, it would be lovely if someone could find the time to waste and debate this intellectual Luddite's non-sensical logic, blow by blow, but I doubt if it would have any effect on a young man who resorts to

bold capital letters to make a point.

I find Mr. Kuefler's rosy adoration of our country's beginnings a bit odd. Personally, memories of a nation founded on slavery, conformist persecution, and the senseless slaughter of Indians, are less than appetizing. With time, research and understanding, we have come to refute the notion of black inferiority, and gays and lesbians are no longer categorized as mentally ill. Perhaps time will allow us to do the same for Mr. Kuefler.

But for now, he should do the world a great service and shut up.

Dave Folkers

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Bercker

from page 5

of academics, when a proposal is made, it is customary to first define the relevant terms precisely; "burnout" is hardly such a well-defined term. It seems to be a mere little hobgoblin running loose in Mr. Kuefler's mind. It is also customary to rigorously pursue the impact and implications of said proposal and show how to redress them; finally to anticipate the possible criticism and show how to refute or mitigate them. Mr. Kuefler's "plan" to incarcerate 40 million "burnouts" with no further ado hardly follows the model of scientific rationality. It is, in the parlance of philosophy, *prima facie* stupid — i.e. on the face of it, it is stupid for reasons which I need not go into here.

Mr. Kuefler then spouts more nonsense about wanting a more "strict court system that really punishes criminals," failing to tell us what will constitute REALLY punishing criminals. Would punishment be a function of the severity of the crime? What would severity be a function of? What will REALLY punishing criminals really do? Does he have facts, figures and arguments that clearly show an inverse relation between punishment and the crime rate? Is punishment necessary or merely sufficient to lower the crime rate? I cannot imagine anyone taking Mr.

Kuefler seriously until he becomes capable not only to make these distinctions but also to answer the questions which they naturally entail.

Mr. Kuefler mistakenly thanks those students who called him a vigilante, misconstruing the relevant sense of vigilante. People expressed worry over how far he plans to go in being "vigilant." If he means to become a "vigilante," it means perhaps that he is also willing to suppress and punish crime summarily because he believes the current system of laws to be inadequate. This is something to worry about, given that Kuefler's definition of crime is just about anything he disapproves of. That attitude is the seed of disorder and not order which he so loudly proclaims to uphold.

Mr. Kuefler laughs at Terry Inman's letter, but I suspect he laughs alone. Indeed, Mr. Inman supports many notions that are at variance with the current order. He does so, however, in a rational manner. He believes that many laws are inequitable, and oppose the primary values of freedom, liberty, autonomy and human dignity. Not everyone agrees with everything that Mr. Inman says, but by no means is he the scoundrel Mr. Kuefler makes him out to be. As for Mr. Kuefler's suggestion that he meets Terry Inman at "high noon"

at the quadrangle, that is utterly odious and revolting to the peaceful sensibilities of most of us. I believe that it's clear Mr. Kuefler means to allude to "High Noon at O.K. Corral," and is suggesting a less than civilized confrontation. Further proof that Kuefler's taste runs to violence as a means of winning arguments. How this fits into his scheme of law, order, academics and morality beggars the imagination.

Mr. Kuefler's supposed mirth at Scott Oppenheim's letter is, I suspect, shared by no one. Scott Oppenheim was merely expressing his pride and his admiration of the students who wrote, congratulating them for expressing, as it were, their vitality, and their animated rejection of Kuefler's monstrous views of the human condition. Mr. Kuefler's ceremonial ritual of "swatting that mosquito and felling Scott Oppenheim's views with a knockout blow, one delivered by the ax of law, order, academics, and morality" is too stupid and juvenile to be worth even these comments. It has the air of that shallow and empty bravado generally exhibited by swaggering teenagers, not worthy of a would-be curator scholar.

Mr. Kuefler's "will to crusade (against) crime and corruption" might almost be admirable were it not so envenomed by the hate he harbors for those different

from himself. It might be laudable were it not so infected with a willingness to label as crime and corruption everything he happens to dislike. But he expresses too much contempt and is too uncharitable towards those who order their values differently from himself. He is too arrogant and vengeful to ever gain as followers any except the most distasteful and disagreeable human beings.

Summing up then, Mr. Kuefler says that he is for "law" and yet would be a vigilante who stands outside the law. He says he's for "order" and yet his willingness to provoke a fight with Terry Inman shows him to be a source of disorder. He says he's for "academics" and yet his letters are so wanting in reason, logic and good sense as to put in doubt his reasoning and intellectual abilities (to say nothing of his bizzare contributions at various Senate and committee meetings.) He says he's for "morality" and yet his "confiscation" of Chess Club property shows him to be a moral idiot.

I can only conclude that inasmuch as Mr. Kuefler loudly proclaims himself to be for "Law, Order, Academics, and Morality," he is hardly its ablest exponent.

Sincerely,
Pascal Bercker

Shelton

from page 5

tatorship that make up only 16 percent of the population. We have found that our university has approximately 90 million dollars invested in a government that bars over 22 million of its native born people from participation in the decision making process in the land of their birth. They are not allowed to so much as vote. We have learned together that the investments of this university system are not only a violation of our own personal integrity, but also a direct violation to the Charter of the United Nation General Assembly Resolution and the Universal Declaration of Human Rights. We have also learned that investments in South Africa that maintain a system of apartheid is an investment against our own individual futures. We cannot begin to compete for jobs in corporations that have factories both here and in the Republic of South Africa. Blacks that hold jobs in these South African companies are paid an average wage of \$175 per month. The same position, if it were in the U.S., must pay at least 10 times as much simply to meet basic standards for the cost of living. Over the past 10 years hundreds of thousands of jobs have been lost to S.A. These are the same jobs that you and I would compete for if they were still available in this country. We cannot economically compete with slavery, and should not have to. It is a moral disgrace.

We must begin playing the game by one set of rules. It is time that we, as students and young people, asserted ourselves and forced the old wine skins to make room for the new wine. We must be consistent. If we oppose material law and the violent military suppression of struggling labor unions and freedom movements anywhere, we must be against it everywhere. We cannot act outraged and impose economic sanctions and boycott the Olym-

pics because of suppression of workers in Poland and the Russian invasion of Afghanistan, and then look the other way when a racist military dictatorship suppresses Black workers in South Africa, invades its neighbors in Mozambique, conducts raids on the sovereign territory of Angola, and violates international law by illegally occupying Namibia. We've got to be more consistent than that as a nation if we are to have moral authority in the world community. Foreign occupation, land seizure through military conquests and suppression of human rights through martial law must be opposed anywhere it exists. The fact that we as a country and our NATO allies have assisted the apartheid regime in developing the capacity to produce nuclear weapons must not be taken lightly by any of us. The UM student community must organize and respond to this sinister development with one voice and common action that succeeds in isolation this cancer by refusing to do business with and divesting from companies that are involved in supporting this kind of madness. We must not be afraid to fight for what is right and to dream.

In closing I'd like to issue a challenge to the students here at UMSL to exercise the right to dream. We must dream together of a reality that ought to be, and through our work and endurance, shall be. We must together live beyond the pain of a reality with a dream of a bright tomorrow. We must use hope and imagination as tools for survival and progress to end slavery and apartheid once and for all. We must use love to motivate and obligate us to serve the human family and not let them break our spirit. Please contact the Student Association office at 5105 so that you too can help in fighting for Justice, Freedom and Equality of all of the world citizens.

Sincerely,
Hilary Shelton

Responds to letter on group's pamphlet

Dear Editor:

Here is that eagerly awaited response to Mr. Vaughn's letter of Nov. 15.

Placing the name of an organization on a pamphlet does not indicate a desire "to proselytize or to promote," it acknowledges responsibility.

It was exceedingly noble of this group to wish to inform the student body about homosexual practices with "facts." The reading I have done indicates there are few clear-cut facts about homosexuality. In "Homosexualities, A Study of Diversity Among Men and Women" (1978), Dr. Allan P. Bell and Dr. Martin S. Weinberg point out that homosexual practices are as diverse as heterosexual practices.

The authors spend 50 pages outlining their methods of investigation, and a further 450 pages discussing their findings. Notice the word **findings**, not

facts.

Is it really too much to expect his group to place on its pamphlet the name of the investigator and the location of the research material? The "facts" were so interesting that others might want to track down Dr. Cameron's original work.

I feel that the pamphlet contributed to the homoerophobia running rampant on UMSL's campus. Even the title with its double entendre lent to the biased presentation of homosexuality.

I would also like to point out that a letter to the editor is an individual opinion and as such is different from standing on campus handing out "facts." I feel no need to apologize for my opinions, do you?

Finally, "Ignorance must be bliss" — you, Mr. Vaughn, seem very much to enjoy spreading it around.

Andrea A. Paskin

Harry

from page 4

ter on campus necessarily mean that we are anti-semitic?

Finally, Miss Belford's conclusion was nothing short of ignorance on parade: "Reagan's imperialistic tendencies, his blatant disregard for social programs and increased military spending are a form of violence against women and minorities . . . We have got to be some mighty cold and freaky people . . ." One statistic from the election should be of interest to Miss Belford: 30 percent of the voters earning below \$5,000 and 50 percent of those earning between \$5,000 and \$10,000 voted for

President Reagan. Should we be so arrogant to suggest that they didn't know what they were doing? Clearly, the appeal of traditional values such as hard work and self-reliance espoused by President Reagan have greater appeal than government dependence and government promises. To criticize this appeal in terms of racism and sexism is to misunderstand it. Even more serious, the argument Linda Belford puts forth which promotes stereotypes and uses accusatory language, could actually become a self-fulfilling one.

Sincerely,
Martin Harry

NOTICE

To those writing letters to the editor: Your letter has the best chance of being published **unedited** if it is less than two pages in length, typed double-spaced.

The Current will edit longer letters.

Your cooperation will be greatly appreciated.

Student Association's
Assembly Meeting

2:00 p.m.
Sunday, Dec. 2nd

Room 72
J.C. Penney

It's finally here . . .

The event we've been waiting for all semester has finally arrived — next week on December 6 the Current celebrates its **500th** issue.

Over the past years, students have been working to bring you up-to-date campus news and information, and next week in our special issue we'll take a look at the events and issues — some serious, some silly — that have shaped UMSL and the Current.

Don't miss our 500th issue — on campus newsstands next Thursday!

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features/arts

Politics ruin dance

Mike Luczak
features/arts editor

Once upon a time, at a university not so far away, a few students thought it would be neat if they would have a Homecoming Dance. Then, they decided not to. It was decided not to have a Homecoming Dance, it was said, because no one had made preparations for such an event, and no one seemed to care much about it anyway.

column

As it turned out, though, there were some students who really cared about having a Homecoming, so it was decided that the dance would be salvaged. After all, it was a tradition — sort of like in the short story "The Lottery" written by Shirley Jackson.

Of course, what was a Homecoming Dance without a Homecoming king and queen, so it was decided that there should be an election. This, it was thought, would result in every student on campus being involved in the Homecoming celebration.

As it turned out, the whole Homecoming idea was a disaster. The elections were tainted with a group of students who wanted to monopolize them. Actually, it was many groups of students, and they decided to monopolize the elections because they saw themselves as brothers and sisters united in a common cause.

You see, in the past two years, a certain group had won the elections for Homecoming king and queen, and many students who saw themselves as brothers and sisters didn't think this was acceptable.

Of course, many groups on campus didn't agree with the one group who wanted to monopolize the elections, and many found it very Greek to them. Since most of the students were business administration majors, though, it was understandable that they would approve of such a monopoly, right?

Well, as it turned out, the one group who had won the elections in the past two years was extremely upset, and decided that it would boycott the whole Homecoming Dance instead. But when it found out that boycotting the Homecoming would accomplish nothing, it decided to sabotage the whole event. The Russians would've been proud.

To sabotage the event, the group decided to put in two candidates for the positions of Homecoming king and queen, even though the deadline for filing for candidacies had passed. It claimed, of course, that it had known of no such deadline, and it also said that a high-ranking authority of the Homecoming Committee had extended the deadline on its behalf.

Later, when the sabotage looked as if it wouldn't work, the candidates willfully withdrew from the elections. Because of this happening,

See "Dance," page 11

Center helps women make choices

Jan Tyc
reporter

The UMSL Women's Center, located in Room 107A Benton Hall, offers a variety of services in academic and personal areas. It is a resource center that can help with class assignments making choices, and finding information on many activities and organizations throughout St. Louis.

Cathy Burack, the Women's Center coordinator, has been with the center since March, 1980. She enjoys talking with the many different types of women she meets, hearing their ideas and discovering who they are.

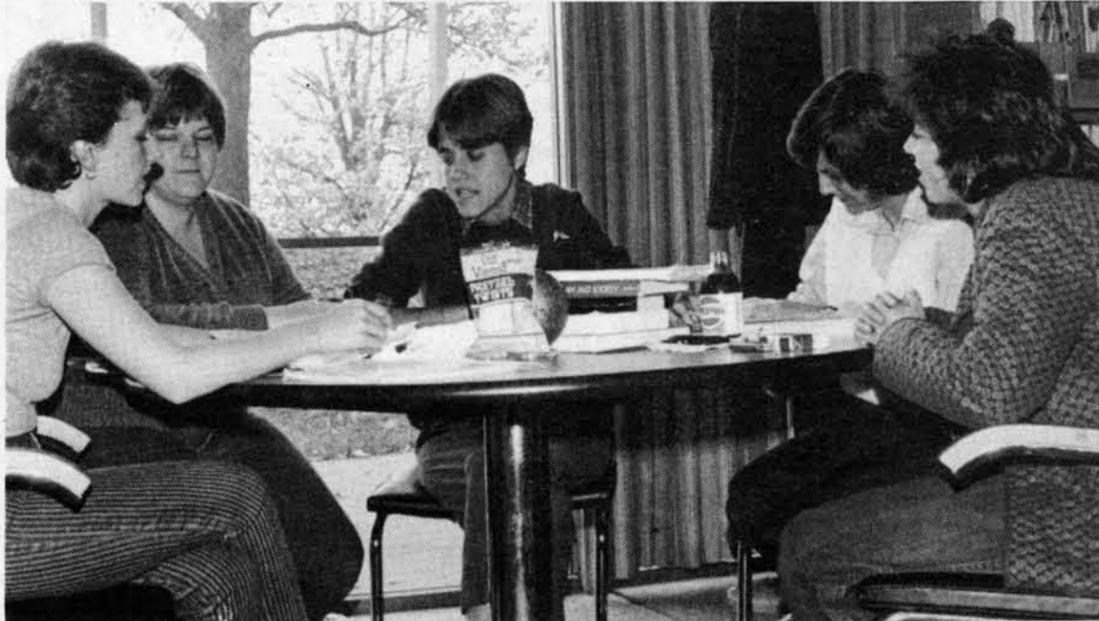
"My philosophy in the running of the Women's Center is my interest in women making active choices about their own lives," Burack said.

Burack thinks that the key is looking at the changing needs of women on campus. The center offers as full a range of options as possible to enable students to deal with the changing traditions.

"I think that there is responsibility on our part, as service providers, to give people programs that they can use, that are of interest to them and that are relevant," she said.

The center has many services available for women, and even though it is the Women's Center, men are welcome to take advantage of the services.

One of these services is advocacy, ranging from chasing down lost transcripts to dealing with sexual harassment complaints. Another is the Student Emergency Contact Form which is filled out by students who are parents. Classes as well as other



Mike Porterfield

WOMEN'S WORK: Cathy Burack (center) talks with Women's Center members. The center aids women in making active choices about their own lives.

places on campus are listed, where parents are likely to be found in case of an emergency concerning their child.

The Women's Center also offers help to returning students adjusting to college life. The Returning Students Support Group is for women who have had more traditional roles and have decided to come back to school, or undergraduates returning to finish their degrees. The center tries to help students in college much like homeroom did in high school.

"That's really the concept, trying to be a homeroom for students," Burack said. "They can come here and use us as a central base. And I think, particularly for returning students,

that's really important."

The center not only helps returning students decide what type of class to take but also decide if returning to college is in their best interest. Burack will make an appointment to set up a plan of action for the returning student.

"I try to make it individualized, because sometimes you deal with so many numbers that it is hard to get individualized treatment and you feel lost," Burack said. "The nice thing about the Women's Center is that it is impossible to be anonymous here. Because of the size of the room, people sitting with a cup of coffee is like two people standing in an elevator; if the ride is long

enough, someone will say something."

Like most other activities on campus, it is up to the student to become involved. All the student has to do is to go into Room 107A Benton Hall and get a cup of coffee.

"We all tend to hang out with people socially who are pretty much like ourselves. And here it's wonderful because of the varied mixture of people you'd never get a chance to talk with any place else," Burack said.

Students interested in getting involved in the Women's Center can call 553-5380 Monday through Friday or stop by the Center.

Performers gear up for 'Deathtrap'

Philip H. Dennis
reporter

Nothing displays the genius of modern American writers like the murder mystery. The complex plot and delicately balanced characterization are craftily engineered in order to keep the audience in thrilled suspense.

"Deathtrap" adds interesting twists to the murder mystery tradition. While most mysteries present a group of characters in conflict on stage, "Deathtrap" reaches out into the audience, pulling them into the center of the action.

"Deathtrap" isn't just words on paper. It is a living entity which malevolently and sardonically leads the audience up and down mountains of mystery, drags them to cliffs of intrigue, and then whisks them over the edge to dangle high above the abyss of murder. While watching "Deathtrap", you lose control of your emotions. The play tells you when to feel safe and when to be horrified. Then, just when you feel that "Deathtrap" can be trusted, you are betrayed.

The main character in this play is Sydney Bruhl, played by David Wassilak. Bruhl has become involved in the down-and-out struggle of a has-been playwright. He is tortured constantly by the inability to succeed in his work and his life. Bruhl's dilemma has become so desperate that he will resort to anything to get back on top. Such malignant desperation may alienate him from the audience. Wassilak must, therefore, work extra-intensely to make Bruhl both likeable and pitiable. The

inner struggle that has nearly torn Bruhl wide open must become so realistic to the audience that they want to understand him. Wassilak expresses his fears as he faces such a huge job of acting.

"I don't know if I've ever had any experiences that may have caused me to feel as strongly about something as Bruhl does...to feel so strongly about something that I would do anything to get it. But I try to concentrate on the times when I've felt similarly," Wassilak said.

Acting is not new to Wassilak. He's been performing on this campus for several years. After playing so many varied roles (a wood fairy in "A Midsummer Night's Dream", a blind man in "Sticks and Bones", and the common in "A Man For All Seasons") Wassilak has established himself as one of the foremost actors on campus. His performance as Bruhl should prove quite impressive.

Rex Bauer, meanwhile plays the part of Clifford, a college student whom Bruhl uses in collaboration to create his next play.

"Clifford is seemingly coy and shy, but also he has a pretty good awareness of what's going on. There's a lot of sensitivity in my character, and also a lot of enthusiasm about new ideas. Then there's his sensitivity for the feelings of other people. Those are things that I see in me to a lesser degree," Bauer explained.

Bauer recognizes that although the character, Clifford, may be similar to him, there will still be difficulties involved in

playing this role.

"This is the first time that I've played a role that was near to a lead or major role, so I've got to work hard just because of that. But in addition to that, this play is so involved, that you have to pay attention to every look, action, and line in the play because you are setting up not only drama but special effects."

"We have to really be on our toes at all times. If we aren't, then the whole thing will flop," Bauer commented.

In addition, there are several scenes that involve weapons that are discharged on stage. This makes "Deathtrap" a dangerous show for an actor to perform.

"I'm not too crazy about the fact that a powerful compound bow will shoot at me," Bauer admitted.

"Deathtrap" is loaded with surprises. Guns and arrows will be shot during the performances, a realistic storm will be booming, and all of this takes place inside of Bruhl's country home, which was ingeniously re-created by the masterful artistry of Scott Sharer and his crew. Just as the words and action of "Deathtrap" are instrumental in molding the audience's minds and emotions, the set invokes the feeling of being safe inside of Grandma's old home, complete with some of the dark scariness.

Many weeks went into designing every facet of the set. "I think that because 'Deathtrap' is like a living being that it is easier

to direct. It's so manipulative, that's what I like for theatre to be. Then this kind of theatre, the thriller, is even more manipulative," John Contini, the director of "Deathtrap" said.

Contini is also aware of some of the difficulties that come with doing the play.

"It's hard to terrify the people after they've seen the 6 p.m. news, or they've been to the movies. But "Deathtrap" is also a spoof of the traditional five character-one set-murder mystery itself, so it scares and makes you laugh," Contini said.

Contini is not the typical director type. He concentrates deeply during the rehearsals, allowing the actor the chance to develop his character on his own. Contini only intervenes when he feels it's absolutely necessary.

"If I pick a person to play a role, then I must have felt that he was right for the role. The play will play itself, and the actors will find the characters for themselves, so I'm just there as a guide. A lot of times what they come up with may be better than what I have come up with," he said. If you come to see "Deathtrap" to be thrilled by murder and intrigue, or you come to regaled by its constant wit, chances are you'll probably like the play. It may even prove to be one of the most entertaining evening that you've spent in the theatre ever."

"Deathtrap" will be showing at the Benton Hall Theatre tonight through Sunday. All performances of the play will start at 8 p.m.

'The Americanization of Emily' airs on KDNL

Nick Pacino
film critic

Behind-the-line battles suit James Garner just fine, for in "The Americanization of Emily," he plays a World War II con man for the brass. Due on KDNL (Channel 30) tonight at 7 p.m. and 2:30 a.m., it was released in 1964 and co-stars Julie Andrews as a war widow who reluctantly falls for Garner. Veteran Melvyn Douglas plays a senile admiral whose last wish is to have a naval officer be the first to land on the beaches at Normandy.

Lt. Garner is happily and busily spending the war in London, providing high ranking officers with the comforts of home — and some that aren't at home. Douglas, who takes the interservice rivalry deadly seriously, maneuvers Garner into landing on the beaches of Normandy before anyone else, getting it on film for the folks back home.

Director Arthur Hiller does a fine job, with an ingenious script

by Paddy Chayefsky. Through the fun and comedy, Hiller allows an important message to seep through. A classic combination: entertainment and thought-provoking. I appreciate it every time.

Saturday, KETC (Channel 9) presents a Fred MacMurray twin bill. At 8 p.m. it's "No Time For Love" (1943), with Claudette Colbert; at 10:30 p.m. Rosalind Russell co-stars in "Take a Letter, Darling" (1942). Both of these films were directed by Washington University-educated Mitchell Leisen, and he sets an amusing pace in these romantic comedies.

In "No Time For Love," chic photographer Colbert falls in love with unsophisticated laborer MacMurray. For "Take a Letter, Darling" he takes off his hardhat, goes inside, playing a secretary hired by businesswoman Russell. Through the laughs and witty insults, romance triumphs all around.

Simple plots, they are handled with impressive talent by

film classics

Leisen. With little overt intent, the social message was coming through: The business world could no longer depend on stereotyping each and every job.

From the pen of Tennessee Williams, the Tivoli Theater presents a Classic double feature Tuesday. From 1951, it's the powerful "A Streetcar Named Desire," with Vivien Leigh, Marlon Brando, Karl Malden and Kim Hunter.

Leigh is phobic Blanche Dubois, living with her barbaric brother-in-law, Brando, and somewhat normal sister, Hunter, in the ghettos of New Orleans.

Director Elia Kazan stays true to Williams' theme, and makes this more a view of people than plot. Oscars went to Leigh, Malden and Hunter, but Brando set the stage for realistic portrayals with his gritty, gut level performance. He was nominated as Best Actor, but lost to Humphrey Bogart in "African Queen." The movie was nominated for Best Picture and won for Art and Set Direction.

Kazan reaches out with a grim, but superior character study that had great influence on filmmaking for years to come.

Next, from 1959 it's "Suddenly, Last Summer" with Elizabeth Taylor, Montgomery Clift and Katherine Hepburn. Directed by Joseph Mankiewicz, Hepburn plays a rich, ruthless Southerner who dotes over her gay son, while he goes wide and far to invite questionable relationships. Taylor is her victimized niece, and Clift, a surgeon of experimental medicine.

Taylor is sent to a mental hospital after witnessing the grizzly, wanton killing of Hepburn's son. Clift is offered a million dollars, by Hepburn, to operate on Taylor and erase her memory. Taylor gave one of her finest performances, and she and Hepburn were

nominated for Oscars. Mankiewicz, with astute insight, lets Hepburn, Taylor and Clift be their professional selves, as the electric currents flow from their dramatic interaction. It's an absorbing film, with mature subject matter.

Short subjects: As a part of its series on French New Wave, Webster University features Francois Truffaut's Classic from 1959, "The 400 Blows," tonight at 7 p.m. This is an adolescent drama about the deteriorating life of a Parisian teen-ager, his uncaring working-class parents, and his school teacher who cannot see what's happening. Truffaut shows sensitivity and compassion in this study of human frailties. Wednesday, the Tivoli Theater shows two Jean Renoir Classics: "Rules of the Game" (1939), suppressed by the Nazis, shows the romantic mores of aristocrats and their servants during a weekend. "The Little Theatre of Jean Renoir" (1969) is four short sketches detailing Renoir's views on love, the theater and mankind — his last film and a superb tribute.

Coming attractions: A Rock Hudson/Doris Day comedy, a holiday classic with Jimmy Stewart, and more.

Acoustic music pleasing to hear

Rex Bauer
jazz critic

In this era of high-tech electronic sound and Promethean developments in new keyboard and stringed instruments, it is sometimes refreshing, if not essential, to come back to acoustic music. Not that I object to the new innovations. On the contrary, I'm grateful for many of them, but there is a distinct feeling that can only be derived from pure wood, strings, reeds, and brass. After all, acoustic music has been around a lot longer, and has had much more time to develop and evolve.

The evolution of the jazz quartet (piano, bass, sax, drums) came about mostly in the '40s and was a solidified idiom by the mid-'50s. During that period, men like John Coltrane and Sonny Rollins brought the quartet sound into full fruition. From that time until now, quartets have remained obscure, making their biggest mark in small clubs and with hardcore jazzophiles, but the general public has remained apathetic to the art form.

The strength and life-blood of the quartet has two key elements: the ability to compose interesting arrangements for a small ensemble in a small setting, and the ability of the individual musicians to come up with an interpretation of the material that also brings out a deep part of themselves.

Both of these elements are strongly evident in a new album on Palo Alto records, titled, "Quest." "Quest" is the name of

the album as well as the name for the group performing the music. The group consists of David Liebman (saxes and flute), Richie Beirach (piano), George Mraz (bass), and Al Foster (drums). The album is aptly

stream lines

titled, for the central theme of the music here is searching and exploring new improvisational vistas within the acoustic setting, a concept that Liebman and Beirach have been pursuing for 15 years. Al Foster, who has been drumming for Miles Davis since the man with the horn returned to the limelight, took time out to contribute to this album in December, 1981. It is easy to see why, because he reveals a completely different musical personality on "Quest" than he does with Davis. All four men come through with strong musical caricatures through their interpretations of either their own or others' compositions.

Foster wrote the first piece on the album called, "Dr. Jekyll and Mr. Hyde." The tune gives the band a chance to show two diverse moods in one piece, ranging from cool moodiness to lively flowing melodies set to a calypso beat.

"Wisteria" is a slow waltz with soft textures. Beirach walks up and down the keyboard of the piano at a slow lope, while Lieb-

man flies overhead on soprano sax. in a musette-like Eastern style.

"Softly as the Morning Sunrise" closes out Side 1 and it's a real cooker. Foster rides the cymbals at 60 as Beirach hits out off-beat block chords and Liebman does his best scat-cat soloing on the album.

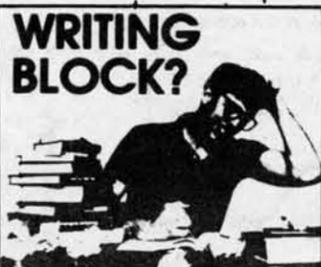
"Elm" is Beirach's dedication to the late Polish violinist Zbigniew Seifert, who died at age 31 of cancer. It represents how musicians share a seemingly spiritual bond that enables them to keep one another's music alive after its creator has passed on.

"Napanoch" is another toe-tapper, written by Liebman. It's shiny and brilliant, and gives Foster a chance to deliver a rarely heard solo. He rises to the occasion.

"Lonely Woman" closes out the album. The tune, written by Ornette Coleman, floats along without any steady beat — only accents, pauses and flurries to introduce new phrases. Liebman's flute lurks over the haunting minor second chords of the piano. In this piece, the spaces and silence play as an important role as the music performed.

"Quest" may not be a revolutionary album, but it does succeed in broadening the scope of improvisational possibilities within the quartet setting.

The late great John Coltrane can rest in peace knowing that his heritage is being respected as well as explored. He would have wanted it that way.



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Opera to be performed

A special holiday performance of the Christmas opera "Amahl and the Night Visitors," by eminent contemporary composer Gian Carlo Menotti, will be given Saturday evening at 8 p.m. in the J.C. Penny Auditorium.

"Amahl" is the touching story of a poor, crippled shepherd boy and his widowed mother, and the miracle that befalls them when they are visited by the three wise men in route to Bethlehem for the first Christmas.

"Amahl" was commissioned by the NBC television network for broadcast on Christmas Eve of 1951. The music and text by Menotti has the simplicity and poignancy of an age-old folk legend. The music is extraordinarily expressive and varied. Filled with many passages of lyrical beauty, powerful choruses and tender ensemble

numbers, the story and music prevail without interruption.

"Amahl" was an immediate success and has since been seen frequently on television and has also been given in many stage productions.

Laura Hamilton sings the title role of Amahl with Holly Richardson as the mother. Portraying the three wise men are Jerry Casey as King Kaspor, Hoe Leonard as King Melchior, Steve Venturella as King Balthazar, with Mark Dunlop as their page. A large chorus is composed of members of the University Chorus and students from the Opera Workshop.

Directed by Jan Parker, "Amahl" is a production of the UMSL Opera Workshop, which has presented in the past several

See "Opera," page 11

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by:
Ira Levin

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Barb Willis
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as Clifford Anderson

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Director: John Contini

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'Instincts' has stirring effect

Mark Bardgett
pop music critic

Romeo Void
Instincts
Columbia/415 Records
★★★★

Lamenting lost love in the song "Six Days And One," lead singer Deborah Iyall discovers, "It's hard to adhere to the changes in distance."

Expanding this idea in a musical sense, it's hard to adhere to the changes in style, and though not abrupt and sudden, these differences are present on "Instincts," a musically vague and lyrically subtle album by Romeo Void. Brilliantly weaving through many of the numbers are latent suggestions of the punk-rock of X, the Pretenders, early Talking Heads, and the early effervescence of the Beatles. But the music retains Romeo Void's tasteful simplicity and on "Instincts" the quality becomes untouchable yet stirring, its manner straightforward yet diverse in mood.

Romeo Void came into its own with the cult classic of a few years back, "Never Say Never," an affable tidbit, though stark and obscene in

meaning. On "Instincts" the band progresses by utilizing a basic rhythm chart as a springboard for altering and modifying lead instruments. This process is evident on "Out On My Own," with its rough, X-

album review

like punch, opening into a sprightly interplay between the vibrant saxophone of Benjamin Bossi, a virtue constant throughout the album. Aaron Smith's intense percussion, was employed also on "Billy's Birthday," an experience in paranoia. It began in a Pretenders' fashion and ended with a marching beat. "Going To Neon" has no basic melody, and is played in a jazz fusion manner.

Losing love, breaking up, and stifling relationships are familiar to rock lyricism, but the wording on "Instincts" refreshes tired ideas. "Six Days And One," a song seemingly direct from the witty throes of

"Talking Heads 77," speaks of "The best of our moments obscured by the clouds/As the heat of our love/Meets the rain of our hate." The agony continues in "Say No," with Iyall showcasing her ability, backed by a punkish beat. "We looked, we leaped/We were waitin' to see/What wishes would last when light/Would leave." Obviously the honeymoon's over.

The seering poignancy of the title track and the subtle cunning of "Your Life Is A Lie," in the best James Bond tradition, are balanced by the bright, Beatlesque "Just Too Easy." It is a tale of departing a neurotic companion ("You look like you think you'd be better off dead") with the pop liveliness of "A Girl In Trouble (Is A Temporary Thing)," an insightful romp motivated by a crisp rhythm and upbeat saxophone. The music is in a tight, jazzy mood.

"Instincts" isn't an album that seizes the listener on the first or second sitting, or one to get the party shaking. No, it's more the type of album that penetrates without trendy hooks, and given time and an open mind, its elegance unfolds before you.

B.A.S.H. Center offers assistance to bulimia victims

Marjorie Bauer
columnist

"What on earth is bulimia?" This is the usual reaction when the subject comes up. Bulimia is not so well known, perhaps, as its close relative, anorexia nervosa, which has been widely investigated and recognized internationally.

Our informant, a young attractive female student whom we shall call Jan, is anxious to give information about this serious medical disability, about where to go to seek help, which is Bulimic Anorexia Self Help, Inc.

"You know when you have bulimia," she said. "It doesn't have to be diagnosed."

Bulimia is characterized by excessive eating of food, in which enormous quantities of food are consumed. The consumer will either purge the food, use laxatives or diuretics, exercise or cut back food intake till the appetite returns and the cycle starts again.

The bulimic may swing back and forward between anorexia,

that is, not taking nourishment, and bulimia. A weight gain may occur, and again, it may not, according to the individual.

The cause of the disorder is not known, according to Jan and the folders of information from the Crisis Center. Eating disorders of this kind were reported in Italy in the 16th century. Once thought to belong to members of the upper classes, these eating disorders are now known to affect people from all social strata.

Most victims, however, are female, between the ages of 10 and 34. It is estimated that on college campuses about 20 percent of female students have had it or will have it some day.

The severity of the disorder is seen in the statistics: mortality rate is 15 percent.

Bulimia causes a number of life-threatening side effects: a severe loss of potassium through purging can cause the heart to stop beating; severe vomiting may cause hernia; and acid regurgitated causes dental decay and damage to the esophagus. Ulcers are common.

St Louis is unique in having the first bulimia self-help crisis center in the country. Funded by a grant from the James S. McDonnell Foundation, the B.A.S.H. Crisis Center is housed on North Geyer Road in Frontenac, B.A.S.H. Inc. in the Mercy Doctors Building on New Ballas Road, and AB tec in St. John's Mercy Medical Center on New Ballas Road. These are all eating disorder facilities, directed by Felix E.F. Larocca, M.D., and staffed by trained lay members, all recovered victims of the disorder.

Several members of the entertainment world have suffered bulimia. Among them the names of Karen Carpenter, Jane Fonda, and Sherry Boone stand out.

"Anyone who feels the need for help with either of these illnesses should call the B.A.S.H. Crisis Center, 966-4001. There is no charge for consultation," Jan added.



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MONEY FOR GRADUATE SCHOOL: Send name, address, telephone number and major to Samaritan Foundation, 5666 La Jolla Blvd., La Jolla, CA 92037.

Wanted! Lift to the West Coast (somewhere) during Christmas holidays (at any time). Please call 385-5796 and ask for Elfriede or leave a message.

Ride wanted to New York during Christmas Break. Share gas and driving. Please call 423-1186. One way or round trip. Dates can be arranged.

Men's wallet lost Nov. 13 on third floor of SSB between 11 a.m. and 12:45 p.m. Area: SSB 335 to third floor men's restroom and stairways to second floor. If found, call 631-0633 after 4 p.m. and ask for Larry.

Lost: big dark blue binder with an orange UMSL parking sticker on the front. If found please call 352-7508. Contains my life. I would be very grateful for your help.

PLANNING A WEDDING IN THE NEAR FUTURE? How would you like to save time for yourself and still present elegant announcements to your guests? Please ask for Brenda at 383-0298 to receive professional calligraphy for addressing your wedding announcements.

Are you interested in Air Search and Rescue, radio communications, orienteering, or learning the principles of flying? Contact Major Joe Fry of the Civil Air Patrol at 946-9166 for more information.

Sigma Tau Gamma All-Campus Party/Canned Food Drive. This Friday 8 p.m. Admission \$4 with a canned food donation, \$5 without. Park between Taco Bell and McDonalds. College I.D. required. For more info call 427-9364.

Cannot attend Prince concert. Trying to sell my tickets at regular price at \$18.75. Call 553-5105 or 553-5148 ask for Bridget or Rochelle.

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Typing services, IBM, fast service, \$1 per page. D. Coleman, 524-2366, after 5 p.m.

Help Wanted

Wanted: Accounting student to work 20-40 hours per week for 3-4 months. Student to work as computer data entry clerk setting up computer files for accounts receivable/payable and inventory. Should have six hours of accounting. Contact SWAP, 346 Woods Hall, Code 2-2865.

Wanted: Security person unarmed, to work flexible hours in downtown St. Louis hotel. Days to be arranged. \$4.15 per hour. Contact SWAP, 346 Woods Hall. Code 1-665.

Wanted: College students for part-time work. Flexible hours. Call Stephanie at 721-6666.

Ambitious, enthusiastic people wanted to work as telephone solicitors. Top pay, performance bonuses and flexible hours. If you are a self-starter you can earn a good salary working only a few hours per day. Call Sherry at 434-1918.

Volunteers are needed by the Department of Psychiatry, St. John's Mercy Medical Center for control group for medical research project. \$25 paid if entered in project, approximately three hours required. Contact Barbara at 569-6295 if interested.

For Sale

Car stereos for Christmas! Fifteen styles to choose from. These stereos make the perfect affordable Christmas gifts. Call weekdays 434-9160.

Boy's five-speed bike. 21-inch frame, English made, good condition. \$50. Call Sharon or Gary at 527-4345 after 4 p.m.

For Sale: 1971 Chevy Impala. New transmission, tires, radiator, battery and more. Needs rings. Call Ken at 291-5026.

Schwinn boy's 10-speed bike, tuned up in October, good condition but needs new tires. Price \$30. Tel. 862-8876.

Spaulding Racquetball Club Richmond Heights gift certificate for \$150 entry fee. Great Christmas gift for only \$35. Call David at 553-5311.

1981 Suzuki GS550L spotless, (note corrected mileage from previous two issues of Current) 2100 miles, helmets, luggage rack, battery charger, more. Must sell before winter, \$1000 firm. Cash only. Call Mark at 726-1829 afternoons, evenings, weekends.

Home for Sale: Three bedrooms, 1 1/2 baths, two-story early American frame. New wooden cabinets in kitchen with dishwasher, ceiling fan, shuttered windows, and louver doors to family room. Excellent condition. FHA appraised. Call Don at 867-4006 or 867-3648.

FOR SALE: Bumper pool table. Excellent condition. For information call 837-6324.

For sale: Yamaha Guitar, two years old, never been used, \$100. This is not an electric guitar. Also one Bell and Howell bike helmet. \$30. Call Linda 862-7637. Leave message if not home.

Personals

Attention Non-Conformist Club: the meeting on Feb. 29 has been canceled. The topic that was to be discussed was the Apathy Club's growing concern. Don't forget the "Name the UMSL USFL Franchise" contest. First suggestion was the Xerox Molesters.

It's your lucky week. Buy some sweet kisses Dec. 5 and 6 at the Underground or U. Center from 8 a.m. to 1 p.m. It's an opportunity you can't afford to miss.

Snurb,
Like opposite ions I am attracted to you. I know the chemistry is right between us.
Waiting to Experiment

Non-Conformist Club,
Because of overwhelming response to our USFL contest, we will be selecting a winner next week. Entries should be placed in the personal section of the Current. Grand prize is a guided tour for two around Bugg Lake.

Dear Non-Conformist Club,
I have several suggestions for naming the new USFL franchise. First, the Bugg Lakers, or maybe the Lame Ducks, the I-70 Teachers, maybe even the Harris-Stowaways! Maybe the Spirit of St. Louis, the Browns, or Stars.

My Dearest Non-Conformist Club,
I am the owner of the Chicago Blitz. I'm very interested in moving my team to SLUM in your newly remodeled Mark Twain Stadium. After all, we can't do any worse than in Chicago. Please reply.

To the girl in the U. Center shop! Tom Y., the info-man, knows me. And he tells me you already have a boyfriend. In case you haven't guessed I'm extremely shy. You're still cute! Would you per chance like a second boyfriend?
Blue Eyes and a Moustache Too!

Zip,
When are you going to start coming around again? If you're worried about the cold, your leg fur will keep you warm.
Come around and you'll find out who wrote this.

Jack, I hope this brightens your day. I know Thursdays are busy for you! I love you.
Kathy.

Lady Di — my favorite ZETA,
Homecoming was nice, but rolling in the hay was much better! You'd be surprised all the places you can find hay. Now I really need you to scratch (claw) my back.
Scooter

To the Coach (KS),
I'm glad everything is going good. What a couple. The tiger and the red head. Just wanted to say hi. Thanks for being my friend. You little sprout you!!!
Love always, Annie

To the guys from Stages, Bob, Mike, Paul:

We had a great time with you, loved your jokes! Glad you had no cavities, Bob. Hope the offer is still good to use your lap again! See you at Stages.
Two Stages girls

Bom-Com,
Have you been fitted with the latest model induction grid or input unit safety monitor?
Los-Unit

To all new Delta Sigma Pi Actives: Congrats on a job well done. We're sure glad you all brought the stick of butter! We're looking forward to a great winter semester.

To all of the executive and committee members of ZTA: Thanks for doing such a great job this past year! Keep up the great work when I'm gone. I love you all. HUGS to everyone!
DA Prez

Jill,
Roses are red
Violets are blue
For all you do
This ad's for you!
Guess Who?

Laura,
Do I have to drop managerial accounting to get a date with you or should I bribe you with Skittles? I think we could have a Lott of fun.
Steve

Library Abuser,
I had a BLAST Sunday. Love those private rooms on the fifth floor. I learned a lot of biology. Unfortunately (fortunately) I didn't get to my psychology.
Your singing lover

Sofie Rock: Congrats on becoming a Zeta Tau Alpha gal! With all that wit and charm in abundance why not work it on the "ronderful" person in fourth hour? He'd probably even let you drive him around!
Love, Rainey Rock

Steve C.,
Happy first anniversary! You're still good for 97,000 more miles or 97 years — whichever comes first! If you're a really good boy maybe Santa will bring you a new car (or maybe you'll win the lottery!)
Santa's Elf

Mark (833840),
Everyone has got a weakness in life. Guess who my weakness is?
Gemini

Theresa,
Initiation is just around the corner. Soon you will be an initiated Zeta lady. Remember Zeta is forever.
Zeta love, Patty (Mom)
P.S. Say Hi! to that Wendy woman friend of yours soon to be a Zeta.

Sally, Zeta Mom, Happy 22nd Birthday! You're a great Zeta mom, but when are we going to THE LANDING?
Zeta love,
Your original pledge daughter,
Patty

Rita,
I apologize for the immature actions of one Mike S. I will try to keep him from acting like a little child.
Rick

David Listen Honey, thank you for showing me the campus. It looks like a great place to learn. You'll be a Doctor before you know it.
I love you,
Donna Marie

J,
Being with you this weekend meant so much to me — I think you know. Clone! You know everything I'm thinking! If 26 is the magic number then I'll guess we'll wait. Anyway, it might take you that long to make me into a country girl!
Love,
Danny Paul

To my favorite Pike — I'm looking forward to our formals! Luv ya — your favorite AZ.

To my Sig Tau pledge dad — Joe! I told you I'd keep in touch. See you!
Love, your Alpha Xi and ZTA child.

Dear Jane,
I just wanted to thank you for all your hard work in helping me with Homecoming. You're the greatest friend anyone could ever have!
Thanks Valentine

Chris (AZD pledge):
You are a beautiful girl. Maybe when you are a beautiful lady and know how to respond I'll try again. I still want an opportunity.
You know who

Beth DZ!
Formal was fun. Thanks for asking me. All the DZs are sweet ladies. Looking forward to our mixer.
Love,
NEB.S.P.

To the childish independent. Grow up yourself! Who do you think you are? Joan Rivers? Can we talk? Greeks have just as much right to communicate in the personals as independents to. You sorry Bigot.
Proud to be Greek,
Bombo

Dear Xi,
Did ja enjoy the hay ride? Kind of cold wasn't it? Good thing you had dates. How about Thanksgiving? Gobbled alot huh? Ah well, all in the name of tradition.
Love, Zetybug

MOB,
The Sigma Pi fall pledge class wishes to express their gratitude for being such an awesome pledge trainer.
The newly redesigned neophytes

Jay:
Thanks for being a terrific pledge dad. I am proud to be the first in a long line of sons.
Rick

Magino,
It's great being the third generation. Thanks for being the great dad you are. I hope my paddle was everything you expected.
Your third generation son
P.S. You still owe me lunch.

Dear #5, I know you give me trouble, I know you give me ----, some think you don't like me, but I know that's not it. This is just a clue, I'm very attracted to you!
Wanna Dance?

To: Jerry Marino (Duke): My "demand" for you is more personal than that of economics. From: an Underground admirer

Cindy B.,
Congratulations! May you and Jeff have the happiest life together! Good luck!
Debbie G. and Sherry T.

OOH BABY! GEORGE OOH BABY!
DP Buddy
Happy Birthday Lorri. I hope you get the "Duke" of your dreams.
Love, Chellie

To our adopted Pike dads: Ron, John, Kevin and Mark. We're really lucky to have you guys as adopted dads because you're really neat and being good looking just helps. Love from your adopted ZTA daughters Karen and Vicki.

To a special Pike,
Looking forward to Dec. 7 and 8 with anticipation and lust.
Hugs and Kisses,
You Know Who

To my adopted Pike dad, Ron,
I'm really glad you're my dad. You're a special guy.
Love,
Your adopted ZTA daughter Vicki

Dear old fisherman! Thanks for the wonderful day. I like you and your family. E.M.
Love,
UMSL

Dear S.M.,
I'm glad we're friends. Let's keep it that way for good.
K.S.

Happy Birthday Mark and Sally! Have a couple on me!
Love,
Chris L.

Scott, Mark and Clay (TKE),
Thanks for helping me with my car. I couldn't have done it without you.
Love ya,
Chris (ZTA)

Dear Klinger: What exactly do the squiggles on your picture mean? You never explained.
Bronwyn

To the DZ who thinks she has a skinny neck: had fun at formal, looking for good times ahead! Thanks.
The large foreheaded Sigma Pi

To the Blue Eyed Brown Haired DZ, who keeps calling you this. Let's have lunch at my favorite little restaurant (White Castle).
Love,
Your Brown Haired Blue Eyed Sigma Pi Son

To the ones who look behind closed doors: We see you even though you hide behind the blond girls. Join us for a salty margarita sometime, we'll drive you all the way home. Hope to kiss you later, Sweetness.

To the Badsom Deer Hunter:
Better luck next time! Is that really how you skin a buck for under a dollar?? How much are beer nuts? It sounds much more interesting than coming home empty handed!
Love,
Bambi, Stacie, Rita

Mark M. (TKA pledge),
Don't be a stranger. Come talk to me sometime.
Anonymous

How long has it been, Captain Marvel? Really over eighteen years? Maybe Peaches will tie your shoes for you or rub your cow bite? Remember it's all in fun, we love ya. We owe you lunch. The female Summiteers.

Mark,
I was always told that if you play with fire you'll get burned. But in our case I think it was arson.
Burned Out

Lisa,
What is this I hear about you beating up Superman for the phone booth? FOR SHAME! Get a phone in your house cause ya never know when your Mr. Right might be calling.
T.F.

Dear Kim (Sweetie Pie),
When you brush off our table why don't you sweep me off my feet. Waiting for the Big Broom, and maybe the big boom.

Tarzan the Leopard Skinner P.S. Julie, Kathy and Angie want that leopard skin underwear!

How dare you kids come into my restaurant and do those things at my station. I had been working 14 hours when you invaded our quiet restaurant. Next time go to Shoney's down the street.
Fondly,
Reba

Reba,
We just want to thank you for all you did the other weekend. Your glowing face and charming personality made breakfast very enjoyable. Give Denny our regards.

Sharon,
Happy Birthday you old ex-con. Ed. Frnds.

Dave,
Thanks for the wonderful evening. The clock says hi! Freud says hi! I hope we can do it again soon. You big silly you!
Love Bill
P.S. Timmy didn't make me do it!

Becky,
We will all face our fear, just remember when he held you near. Feel the emptiness in our lives, and realize that we must do what we can to pass the time. If you doubt your love, don't let it come to push and shove. You will tear what you have apart, and lose what you did have in the start. Was what you said so true, if it is then don't you worry because he does too. If it must fall to ruin don't let it crumble so soon. Be his friend from now until the end!
Your friend,
The real friend

Steve is a nice guy. Paid for by the Let's Get Steve a Date Committee.

Great job, Arleen. Thank you for saving Homecoming.
Love,
UMSL

Michele,
I loved your fairy costume with the glowing fishnets. You can come over any night and put something under my pillow.
P.S. Here's to teddy bears.
Your not-so-secret admirer

Rob P.,
Why haven't you come down to the second floor, or do I have to come out to Northwest to talk to you?
A library worker

Steve B.,
HAPPY BIRTHDAY!!!! And don't worry about those mistakes ... no one's reading it anyway! (just kidding, really) Have a great birthday — but is it today or tomorrow???

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone.

The Current will not publish both first and last name in any ad. Ads considered by the editors to be in poor taste will not be published.

Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley.

The deadline for submitting ads is Friday, 3 p.m.

Kammergild concert impressive

Nanette Bruce
Music critic

The Kammergild Chamber Orchestra performed at the St. Louis Art Museum on Sunday Nov. 18. The weather report was threatening snow and sleet, but a loyal audience arrived to hear works by Telemann, Grieg, Webern and Mozart. Maestro Gosman asked the audience for requests for next season's concerts and thanked the audience for braving the elements.

The Telemann Suite in E minor from "Tafel music, Part 1" was the first piece on the program. Maestro Gosman asked the audience to imagine a court scene with servants rushing about, while Telemann's music made a background for guests eating and dancing.

The Kammergild had a good solid ensemble sound. The tempo kept the imaginary court guests lively and the imaginary dancers exhausted. The Suite had eight parts, each being named after a different dance of the time. Each part created a unique mood. Quintet sections were often tender and reflective, alternating with the lively rhythmic dance sections. The fine musicians of the Kammergild complemented the music with warmth of tone and healthy expressiveness. The tensions built by sharp precision in the crystal-clear moving passages were relieved by

slightly less defined romantic sounds in the slower moving passages. The darker colors of these reflective sections gave emotional depth to the celebration atmosphere of the rest of the piece.

music review

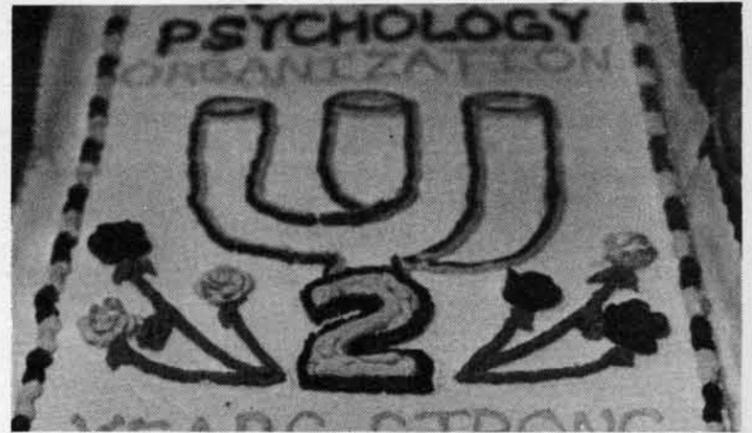
The Grieg Holberg Suite, Op. 40, was a romantically played composition that had some elements of folk song. The Sarabande was played with a sonorous tone, each section of instruments accepting the theme from the other without breaking the musical phrasing. The dynamics of the orchestra left no doubt in the listener's mind as to when the climax of a phrase had occurred. The musical style was breathtaking and free.

The Webern "Langsamer Satz" has rarely been performed. This piece had a dream quality consistent with the style of composers who had influenced Webern's composing style. Interesting sections of the piece included a pizzicato syncopation that was reminiscent of water dripping in a still pond. There were also chords that grew from a single note in an interesting manner. Webern

would have been pleased with the Kammergild's presentation of "Lang-samer Satz."

Mozart's Divertimento in D major, K. 334, was diverting, but not in the same sense as the Telemann Suite. Whereas the Telemann piece brought one image to mind, the Divertimento brought thousands. The Kammergild had endless opportunity for unexpected emphasis and humor in this energetic work. The theme in Theme and Variations was played with pathos. The piece was technically demanding as well as musically complicated. The Kammergild met the challenge. The Minuetto was interesting. Mozart's orchestration created the sensation that one was listening to a huge orchestra. The previous movement, Adagio, was intimate with beautiful solo violin playing by Lazar Gosman. The final movement, Rondo, was reminiscent of a persistent conversation between two people heard from a distance. One could follow the inflections of the voices, but couldn't pick out the words. The musicians created an awareness of this by using their instruments' differences in tone to contrast the "speakers'" voices.

The concert was a pleasure to attend. Hearing fine musicians play infrequently performed music is a rare opportunity. The Kammergild Chamber Orchestra gave their best.



Cedric R. Anderson

TAKING THE CAKE: The UMSL Psychology Organization celebrated its second anniversary with a party and an anniversary cake.

UMSL Psychology club celebrates second year

Lee Myrick
reporter

The UMSL Psychology Club has come a long way since its humble beginning in a Stadler Hall closet in 1982. When the club began it had no budget, few members and an office with almost no room to work. But the club president, Sandy Richey, persevered. Richey, who founded the club along with Mary Gannon and Dorothy Ganther, helped to bring the club into its larger office and its greater recognition. Richey said that the club's reputation has vastly improved.

"Two years ago nobody knew there was a club. Now we even have a reputation outside the campus," she said.

The club had no members for the first few months, but it now has five officers and a membership that fluctuates during each semester. Richey said that the club can start a semester with as many as 25 members and end it with as few as six.

She said that the club has regular meetings, but any student can drop in anytime for help.

"We don't have a strict membership," she said. "We're primarily here as a support group, someplace for quiet before an exam or to find research material."

The club is not exclusively for the psychology major, and even several of the officers are non-majors. But the psychology major can benefit from the club in many ways. The faculty sometimes uses the club for research, and a psychology major who helps the faculty, receives research credit toward his or her degree.

Richey said that the club can also help after graduation. "It benefits your resume to belong to something," she said. "We have also built up some outside contact with centers for rape and violence."

The club holds fundraisers and also sponsors activities to help the students with their problems. They will hold the first of such a two-part seminar on Feb. 10. The

seminar concerns stress and the urban campus and will address the problem of low return rate for freshman.

A six-speaker panel will discuss different aspects of stress — the student, parents, the university and sibling relationships.

Richey said that the club also has speakers at different times during the year on topics ranging from dreams to rape. Faculty members also speak for the club, she said.

Beside putting into the club, Richey said that she has gotten a lot from her experiences.

"When I came here I was a typical stereotype," she said. "I had a bad self-image. Then I took some Women's Studies courses and thought, 'Gee, I can do something.' It raised my self-esteem."

After graduation, Richey now wants to go into public relations. She said that the club helped her to make that decision.

"I'm good at organization and getting things done," she said. "The club showed me that — that I could start with an idea and follow it all the way through."

Richey is happy with how far the club has progressed, but she said that it still has quite a way to go.

"This is now a professional club," she said. "These are students that care. Each officer must put in office hours, and they've worked hard and have the satisfaction of doing something to help."

"The club is coming, but we haven't reached where we want to go. We haven't seen five percent of the psychology majors."

The UMSL Psychology Club celebrated its second anniversary this semester, and Richey plans to resign during the next officer elections in March. She said that the club now has a small budget allotted by the department.

"That makes us feel that we'll be here a while," she said. "It's been a long fight, but it's been worth every bit of it. It's definitely been a labor of love."

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BIRTHRIGHT COUNSELING

Dance

from page 7

the election dates were postponed.

Before all this had happened, though, some other candidates had filed for candidacies before the deadline. One candidate, in

fact, disguised himself as a baby and nearly pulled off an upset.

In the end, though, the business administration majors won out, and the monopoly proved successful. And some wondered why so few students showed up for the Homecoming Dance.

Opera

from page 8

years performances of Mozart's operas. As a result of its accomplishments it has been invited to compete in the prestigious International Festival of Light Opera in Waterford, Ireland.

In September 1985, Jeral Becker, director of the UMSL Opera Workshop, will take a group of

voice majors to Ireland to perform a double bill of "The Old Maid and the Thief" by Menotti and "Gallantry" by Douglas Moore.

"Amahl," meanwhile, is sure to enhance the holidays for the entire family. Admission is \$4 for adults and \$2 for students and senior citizens.

around UMSL

30

Friday

- Continuing through Sunday, the University Players will present "Deathtrap" at 8 p.m. in the Benton Hall Theatre (Room 105). Admission is \$3 for students and senior citizens and \$4 for general admission. Free admission will be offered to those donating a Christmas toy or canned goods. Call 553-5485 for more information.
- The University Program Board pre-

sents "Bachelor Party" at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 with valid UMSL ID and \$1.50 for general admission.

- The University Singers along with the Bel Canto Chorus will present a "Midnight Mass for Christmas" at 8 p.m. at St. Roch's Catholic Church, 6052 Waterman. For more information on this concert call 553-5980.

3

Monday

- The UMSL Peer Counselors will conduct a workshop on "Learning to Relax" at 1 p.m. in Room 427 SSB.

This workshop will look at ways to help one relax around finals time. To sign up for this workshop call 553-5711.

4

Tuesday

- The UMSL Psychology Organization will hold its last meeting of the fall semester at noon in Room 337 Stadler Hall.
- The annual holiday concert by the

University Singers and University Chorus will be held at 8 p.m. in the J.C. Penney Auditorium. Call 553-5980 for more information on this UMSL holiday event.

5

Wednesday

- The last UMSL Gallery 210 exhibit for 1984, entitled "New Directions in the New Decorative" will be on display through Dec. 7 in the gallery, which is located on the second level of Lucas Hall. This exhibit features ceramics, paintings, sculptures and fibers by contemporary West Coast artists. The gallery hours are 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. For more infor-
- The Gays, Lesbians and Friends Group will meet at 1 p.m. in Room

206 SSB.
 • A Biology Department Seminar on the "Pathogenesis of Pertussis" will be held at 4 p.m. in Room 316 Stadler Hall.

• A photographic exhibition titled, "City Structures in Light and Shade," will be on display in the Center for Metropolitan Studies Nov. 19 through the end of the semester. Metropolitan Studies is open to the public from 8 a.m. to 5 p.m. Monday through Friday.

6

Thursday

- A Public Policy Seminar on "Presidents, Prime Ministers and the National Economy" will be held at

2:30 p.m. in the McDonnell Conference Room, 331 SSB.
 • Classes end.

at the movies



Bachelor Party

1

Saturday

- The Saturday Morning Health Talks series, sponsored by the UMSL athletic/physical education department, presents a discussion on "Lower Back Pain" at 10 a.m. in Room 218 Mark Twain Building. This week Dr. Peter Stavrides with Incarnate Word Hospital will speak. Time will be given for personal questions and answers regarding this subject.
- The University Players continue

their production of "Deathtrap."
 • The UMSL Opera Workshop will present "Amahl and the Night Visitors" at 8 p.m. in the J.C. Penney Auditorium. Admission to this holiday performance is \$2 for students with UMSL ID and senior citizens, and \$4 for general admission.
 • The University Program Board continues this week's film series with "Bachelor Party."

2

Sunday

- "Creative Aging" airs on KWMU every Sunday from 7 to 8 p.m. This week learn about the "History of Political Buttons" with Bob Levine. Also this week discover the "St. Louis Activity Book for Children."
- The University Players conclude their production of "Deathtrap."
- The University Singers and University Chorus will participate in a joint concert beginning at 7:30 p.m. at the Faith United Methodist Church in St. Charles. For more information on this free holiday concert call 553-5980.



• The University Singers along with the Bel Canto Chorus will present another "Midnight Mass for Christmas" at 3 p.m. at the First Baptist Church of St. John's, 8665 St. Charles Rock Road. Call 553-5980 for more information on their concert series.

study hours

Thomas Jefferson Library
 Monday-Thursday 8 a.m.-10 p.m.
 Friday 8 a.m.-5 p.m.
 Sunday noon-8 p.m.

Education Library
 Monday-Thursday 8 a.m.-9 p.m.
 Friday 8 a.m.-5 p.m.
 Sunday 1-6 p.m.

Finals Week
 Dec. 1, 8, 15
 noon-5 p.m.

End of Semester
 Dec. 19-21
 8 a.m.-5 p.m.

Christmas and New Year's
 Dec. 22-Jan. 1
 closed



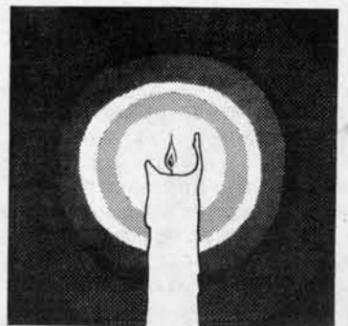
Health Sciences Library
 Expanded Exam hours:

Finals Week
 Dec. 3-Dec. 17
 Monday-Thursday 8 a.m.-11 p.m.
 Friday 8 a.m.-5 p.m.
 Saturday noon-6 p.m.
 Sunday noon-11 p.m.

End of Semester
 Dec. 18-Dec. 21
 8 a.m.-5 p.m.

*** holiday requirements *** calendar requirements December 7 - January 17

These are the dates the next "around UMSL" will cover. Materials for publication should be submitted in writing no later than noon Monday, Dec. 3, to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Materials may be edited or excluded to satisfy space or content requirements.



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Hantak, Stahl push men into semi

Daniel A. Kimack
sports editor

The story line was the same but the part was bigger.

Forward Ted Hantak scored in the second overtime period Saturday, to give UMSL a 2-1 victory over California State University-Northridge in the National Collegiate Athletic Association Division 2 soccer playoffs. Goalkeeper John Stahl was super.

The victory puts the Rivermen in the NCAA Division 2 final-four this weekend. UMSL will host Seattle-Pacific University here at 7 p.m.

Hantak's goal, his 12th of the season, came 2 minutes and 9 seconds into the second overtime. The tally put him third on UMSL's single-season scoring list, surpassing Steve Moyers' 11. Dan Musenfechter has the all-time record with 13.

And when Hantak isn't beating

Smith weary of tourney attendance

Daniel A. Kimack
sports editor

There could be more at stake than a victory here Saturday when UMSL challenges California State University-Northridge in the semifinals of the National Collegiate Athletic Association Division 2 soccer playoffs, according to UMSL athletic director, Chuck Smith.

Smith said the home-field advantage the Rivermen enjoy this season could be a dying dinosaur if crowd support isn't

good.

"If we don't draw well this weekend," he explained, "the chances for future playoff games at home will deteriorate. We need to get the fans out to see top-notch soccer."

UMSL was denied the home-field advantage in the tournament's quarterfinal round. After receiving one of the top four seeds, UMSL was forced to travel to Northridge where "1,000 fans could be attracted," Smith added.

opposing goalies, Stahl is stopping oncoming strikers. Stahl tied redshirt Greg McFetridge's mark of nine shutouts in a single season this year.

Both Stahl and Hantak have

been major contributors to the Rivermen's 13-1-2 season, but their achievements in Saturday's quarterfinal match has had the most impact.

"Stahl made a nice move,"

In fact, UMSL was awarded the home site following much scrutiny by the NCAA which likes to draw well for its featured games.

"I can't say we will beat (Northridge) just because we will play here," Coach Don Dallas said. "But it would be nice if we get some fans out to the game."

Smith added that he hopes the new UMSL soccer stadium will attract more spectators this season. If the weather is good, "they can watch the game in comfort," he explained.

Coach Don Dallas said. "And Stahl made at least five or six big saves to keep us in the game."

Midfielder Graig Westbrook, UMSL's second leading scorer this season with seven goals and

five assists, crossed a pass to Hantak to set up the winning score. Hantak settled the ball off his chest and rocketed a left-footer into the lower corner after spinning off his mark.

Stahl's heroics included a save on a free-kick just outside the area that he punched over the crossbar, a kick save on a breakaway, and several saves high in the air.

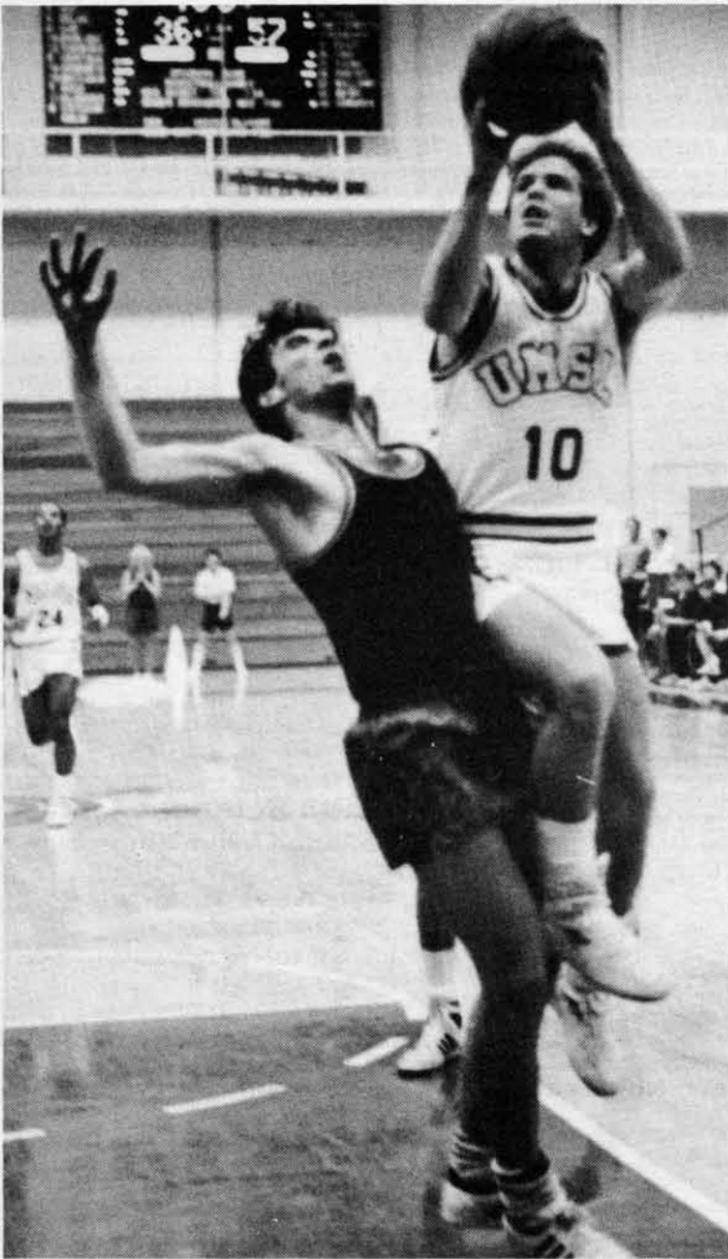
Northridge, nonetheless, got an early jump on the Rivermen with a goal from Joe Kirk at 14:47 with as assist from Mike McAndrew.

"They controlled the game for the first 20 minutes," Dallas said. "They really applied the pressure."

Midfielder Tom Olwig turned the tide late in the first half with a goal at 44:37, his fourth of the season. With just 23 seconds remaining in the half, freshman Paul Bielicki centered a pass

See "Soccer," page 15

sports



Sharon Kubatzky

UP AND OVER: Bob McCormack hit this jumper to help UMSL down Karalovac Club in an exhibition game.

Cagers break century mark, knock Missouri Baptist 106-58

Daniel A. Kimack
sports editor

Ron Porter sat quietly at the scorer's table. His soft voice was businesslike, matching his performance during the basketball Rivermen's 106-58 mauling of Missouri Baptist College here Tuesday night.

"It was a pretty good game tonight," he whispered. "But we still have a long way to go. It might be a couple of months before I'm satisfied."

Perhaps. But Porter's 18 points led all scorers, and coupled with his seven rebounds he managed to make believers of the smaller Missouri Baptist team.

UMSL (2-1) had four players reach double figures in the contest, racing to an early 23-4 lead in the first half. Ted Meier finished the game with 16 points, Bob McCormack and Dellondo Foxx each had 14, and Joe Edwards pumped in 13 points.

Greg Williams snatched 13 rebounds, followed by Edwards and Young with 10 each.

"Williams has really taken a lot of pressure off of me," Porter confided. "When he's under the basket he is going to grab his share of rebounds. I'll do OK if I can get my seven or eight."

Porter, a junior forward, walked through a mediocre season last year when the Rivermen finished 10-19. He showed potential, Coach Rich Meckfessel said, but lacked maturity.

Teamed with Williams at center and shooting forward Meier, Porter could reach his potential sooner than he thought.

"It might not be until next year, though," Porter explained, not wanting to make too much of his spectacle against Missouri Baptist (4-4).

McCormack, who saw restricted playing time "for no special

reason," Meckfessel said, did a

jog on Missouri Baptist early. His 12 points in the first half and tight defense pushed the Rivermen to a big 52-26 halftime lead.

"He did a good job on No. 20 (Jeff Campbell)," Meckfessel said, noting 10 first-half turnovers by the guard.

Also impressive was Meier.

Meier led the Rivermen in scoring in a season-opening win over Quincy College, but did not contribute greatly in a loss to Rockhurst College on Saturday. He canned eight points for UMSL in the second half, during a 10-2 spurt. UMSL never trailed in the game.

"He has to play with confidence to be effective," Meckfessel said. "We have to have two players on the court at all times that are able to shoot from the outside. We need Ted and either

McCormack or Foxx to do that." Foxx also played well in the game, rebounding from a shaky effort against Rockhurst College in which he committed eight turnovers. He made some key steals and dished off a pair of sharp passes.

"I think he showed what he can do tonight," Meckfessel said. It should be noted that the

Rivermen barely snuck by Missouri Baptist last season after trailing by five points.

Notes: The Rivermen will host Harris-Stowe State College tomorrow evening at 7:30 p.m. It is UMSL's final game before beginning a seven-day road trip for three games on the West Coast. ... UMSL knocked off Quincy here last week, 69-63. The Rivermen had a 40-26 halftime lead, but it took four clutch free throws and a pair of late baskets by Meier to ice the game. Meier led the Rivermen with 14 points. ... Rockhurst College defeated the Rivermen 79-69 after UMSL committed 18 total turnovers. The Rivermen fell behind 10-0 but managed a 23-16 lead late in the first period. Transfer forward Ervin Bailey led UMSL with 20 points, followed by Porter with 13 and McCormack with 11.

"But we still have a long way to go."

— Ron Porter

Swimmers first in Pioneer Grinnell Relays, beat SLU Billikens

John Conway
reporter

On Thanksgiving, a week ago today, the men's swim team had plenty to be thankful for.

The Rivermen, with one of the strongest squads in years, overcame in just three days, two obstacles which had blocked their progress in years past.

For starters, the tankmen outpaced seven other opponents on Saturday to take first place in the Pioneer Relays at Grinnell College, a meet which they had finished fourth in the previous year. And on Tuesday, the River-

men dumped cross-town rival, Saint Louis University 63-49, avenging last year's one point loss.

At the Pioneer Relays, UMSL was able to finish in first place, in the men's division, with 150 points as a result of six first place finishes. The Rivermen placed no less fifth in the four remaining races. Their closest opposition, Northeast Missouri State University, finished a distant second with 138 points. Grinnell College, the meet's host school, came in third place with 128 total points.

"We were really surprised that

we won by so much," UMSL swim coach Rich Fowler explained.

In the evening's first race, a team consisting of Rick Armstrong, Greg Menke, Steve Pummer, and Mike Hade captured first place in the men's 400 Medley Relay with a time of 3:52.52, falling just four seconds short of new school records.

The men snatched the 150 Freestyle Relay when Rick Armstrong, Tom Adams, and Randy Cook blew away a field of seven other schools, and posted a time of 1:10.32. Washington University's trio finished way back with 1:11.96.

John Vorbeck, along with Adams and Armstrong, helped pace the Rivermen past NEMO in the closely contested 300 backstroke. Their efforts paid off as UMSL was awarded another first place finish, 3:01.83. NEMO fell just short with 3:02.63.

"We had more depth than any one else," admitted Fowler. "That's how you win a relay meet."

Freshmen Alan Woodhouse and Tony Napoli wrapped up first place finishes for UMSL in both the men's one meter and three meter diving.

According to Coach Fowler,

"They're both coming along pretty good."

The results in the women's division, however, were not as outstanding for UMSL as the men's. The Riverwomen, like the men, were competing against nine other schools and finished seventh in a field of 10, yielding 42 points.

Angie Scheibal, Leslie McClarren and Linda Vogel combined to take fourth place in the Women's 300 breaststroke, turning in a time of 4:14.11. Also notable is Tracy Johnson's and Lisa

See "Swimming," page 14

Riverwomen sneak past McKendree, 74-66

Daniel A. Kimack
sports editor

The injury-plagued basketball Riverwomen managed not to hurt themselves last week, knocking off McKendree College 74-66 at the Mark Twain Building.

The win was the first of the season for UMSL which opened against McKendree College.

More impressive, however, was the Riverwomen's ability to overcome a host of ailing knees. Four players were banged up, two unable to play at all.

"I hope we can stay away from injuries," Coach Mike Larson said, watching his troops dwindle to just six healthy players last week. Going into Tuesday's game with Culver-Stockton College, the number had risen to eight.

The battle-trodden members included freshman forward Kathy Rubach, freshman guard Grace Gain, center Chris Andrews and Sharon Morlock. Both Rubach and Andrews were scheduled starters before being declared unfit for last Wednesday evening's season opener.

Rubach received doctor approval to play on a limited basis in Tuesday's game. Morlock is expected back next week after straining ligaments against McKendree. Gain is able to play with a knee brace and Andrews still is very much hampered with pain.

Gain has a knee problem similar to "dynamite," Larson said. Both he and the Riverwomen are hoping to explosion can be suppressed.

Gain and Andrews each played 10 minutes in the McKendree contest, but neither was able to



Cedric R. Anderson

KNEE-DED: Grace Gain dribbles through a pair of McKendree College defenders. She is just one of four Riverwomen hampered with knee injuries.

contribute more than two points.

Four different players, though, scored in double-figures to tip off the season. Mindy Mescher (17), Jody Lisch (16), Gina Gregory (12) and Marni Schmidt (12) were UMSL scoring leaders.

McKendree forward Dearyle Reising led all scorers with 19 points.

"It wasn't an easy game for us and I'm glad it's out of the way," Larson sighed. "The first games are always hard and scary."

Larson had reason to worry in the contest when UMSL squandered a pair of 12-point leads in the first half before ending the stanza with a 31-26 edge. McKendree fought to as much as a five-point advantage in the half.

"We have some things to work on," he admitted. "We had a couple of mental letdowns."

UMSL grabbed 22 rebounds in the first half and outrebounded McKendree in the game 58-38. Schmidt led UMSL with 16. McKendree also committed 27 fouls, putting the Riverwomen at the line 25 times.

But despite the control of the

boards and a 25-9 advantage from the line, UMSL almost fell from many big leads. Shooting percentage was the major reason.

The Riverwomen were 29 of 66 from the field, 44 percent, and 26 of 25 from the line, 64 percent. Both averages are below par, Larson said.

"That's one of the things we need to improve on," Larson explained. "Gregory, Mescher and Schmidt (17 of 55 combined) all shot less than 40 percent. That can't continue if we expect to contend this year."

"It hurt. I think it's a fluke and has a lot to do with nerves in the first game."

UMSL missed as many as five layups throughout the game after gearing up fast breaks, also.

"I thought we should have won by 15 points," Larson confided. "I thought we were prepared that well."

Admittedly, it was hard for the ill-stricken Riverwomen to prepare for the injury bug. But granted the healing process continues, all 10 players will be ready this weekend for the Missouri Western State College Tournament.

UMSL will play both Missouri Western and Central Iowa Saturday afternoon at Missouri Western.

"The only good thing (about the season opener) was that it got the nerves out," Larson said. "But you hope to keep improving from the first game to the last game."

And you try to stay away from injuries.

Swimming

from page 13

Poertner's second place finish in the Women's three meter diving competition.

* * *

In a duel meet Tuesday, Nov. 19 at the Mark Twain pool, the Rivermen whipped the Billikens from Saint Louis University, 63-49.

"I'm really happy we could beat them," explained Fowler. "After losing to them last year by just one point, it really felt good."

UMSL started things off flying past SLU in the 400 medley relay. Swimmers Armstrong, Greg Menke, Steve Pummer and Adams were clocked at 4:03.02, a pretty decent score compared to SLU's score of 4:18.52.

Sophomore Rick Armstrong, who participated in the 400 medley relay, finishing first, placed first in two other events. Armstrong triumphed in the 500 freestyle (22.8) and the 200 backstroke with a time of 57.7 seconds.

Freshman Tom Lombardo also took two first place finishes. He was victorious in the 1000 free-

style and the 500 freestyle with times of 10:55.4 and 5:11.96 respectively. Vorbeck placed first in the 200 medley, posting a time of 2:07.51.

In the Women's division, the Riverwomen dropped the contest to the Lady Billikens 83-27. Leslie McClarren took first place in the 200 medley (2:45.60) and the 200 breaststroke (1:17.4).

The swimmers return to action tomorrow night at George Williams College at 5 p.m. and then head up to Chicago on Saturday, to compete in the Loyola Invitational.

"This team is probably better than last year," Fowler said. "We're not trying to set school records. Instead we're working hard so we can do well against the Division 1 teams on our schedule — especially the three or four we'll face this weekend in Chicago."

There's no news, so read sports.

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ROTC to co-sponsor Score Orienteering meet

The UMSL Army ROTC will cosponsor the "Score Orienteering Meet," here Saturday. The St. Louis Orienteering Club will be the other co-sponsor.

The meet will have three categories — beginner, intermediate and advanced — open to both men and women. Registration is open to the public with sign-up from 10 to 11 a.m. in front of the Blue Metal Office Building.

Individual fees are \$2, with a \$1 discount for UMSL students and SLOC membs. The map used will be black and white with a scale ratio of 1:5,000.

For further information, call Mark at 741-1070.

Six ROTC members and one UMSL student won awards in the recent 1984 U.S. Orienteering Championships at Hawn State Park in Missouri.

Tom Duzila placed second in

the intermediate male 19-20 race, Chuck Mateyka finished second in the advanced men's open race, Mya Mitchell won second in the women's beginner course, Mark Sprick took third in the advanced/intermediate male open, and Tighe Anderson finished second in the beginner male course.

Dan Meenehan, an UMSL graduate student, placed fifth in the men's elite division.

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Columnist bets Guru Rivermen are for real

Daniel A. Kimack
sports editor

I knew I needed help. Still it was the toughest decision I've ever made. I cried when I made that call.
Zhello?

sports comment

Yes, Soccer Guru. It's the Rivermen, those guys that knocked off California State University at Northridge 2-1 Saturday in the quarterfinals of the NCAA Division 2 soccer playoffs. I, I, I... I think they have a good chance at winning the national crown. Help me.

OK, yeah. Hurry quickly to the office.

Ding dong.
Zhello? Avon?

No, Guru, it's me. I, I can't remember exactly but I black out and have hallucinations of the UMSL soccer team bringing home the NCAA Division 2's biggest trophy.

I see, yeah. lay down and keep

the eyes on the soccer ball car freshener that swings from this rear-view mirror. Back and forth, up and down, sideways, to the left and to the right and then we shake it all about. You are sleepy. Tell me about all this hokey-pokey.

Ughh. I see forward Ted Hantak scoring a last-second goal against Seattle-Pacific University to win the national tournament semifinals. I see Craig Westbrook and Hantak teaming up for a 2-0 win against the University of New Haven in the championship game with goalkeeper John Stahl earning the shutout. I've seen it all before.

OK, yeah. What leads you to these visions?

Everything, Guru. It all adds up. UMSL hasn't lost since a 2-1 overtime loss to Division 1 Saint Louis University. The Billikens made it to the Division 1 national tournament and they were four seconds from losing to the Rivermen before tying the score in regulation at 1-1.

UMSL has already surpassed the single-season winning record

with 14 "W's." During the 1973 Rivermen championship season, the only one ever for UMSL, there were just 13 victories.

And this is the 13th consecutive trip to the National Collegiate Athletic Association party for Coach Don Dallas and friends. UMSL is the only team to qualify all 13 seasons.

Guru, I hate to admit it, but these guys are good. Great, perhaps. They might be the country's best.

OK, yeah. But in my infinite wisdom, I recall a 5-2 loss to Seattle-Pacific last year in the first round of play. That team has been to the tournament 12 times, son. They have already beaten No. 2 ranked Davis & Elkins College and No. 4 ranked Oakland University this season. Seattle-Pacific is 18-5-1.

Yes, yes. They have lost five times, UMSL once, Guru.

OK, yeah, undisciplined young man. Seattle-Pacific has lost to five Division 1 teams. Besides, you can't look past the two teams in the other semifinal game. New Haven is 16-3-1 and Florida International University is 12-4-3. New Haven beat No. 1 ranked

University of Tampa and Florida destroyed No. 14 ranked Lock Haven State College 10-1.

Oh, foolish one, when will you learn? It is unlucky to have so many 13s. The 13th appearance in the playoffs, a possible 13 goals by Hantak, a possible \$13 increase in their budget next year.

I will snap my fingers, you will wake up and give me 50 bucks. Snap. Pop. Crackle.

Oh, Guru, thank you. You've helped me remember that this is the Midwest where nothing changes. Where winners win and UMSL always makes the playoffs. The Midwest — where the Rivermen always fall short while East and West Coast teams take the glory.

But, hey, what about Hantak and Stahl and Westbrook and Kortkamp and Olwig and Brancato and all those other guys, huh? They won't lay down and die. Guru, I'm only half-cured.

I'll tell you what. Give me the right odds, and I'll bet that 50 bucks, double or nothing, that the Rivermen make this their season. How about 2-to-1?



AGAIN: Scenes like this one are familiar to the UMSL soccer team. Here the team celebrates an early-season victory.

Soccer

from page 13

from left wing to Olwig, who knocked in the tally from eight yards out.

"That goal Olwig scored was the key for us at that point in the game," Dallas said, noting a swing in the momentum for UMSL to begin the second half.

"We turned it on for about the first 10 minutes in the second half," Dallas explained. "But Stahl had to come up big late in the half after Northridge started applying the pressure."

The victory broke the record of 13 wins in a single season set during UMSL's national championship season in 1973. That

record was tied last season when UMSL was knocked out of the playoffs by Seattle-Pacific in the first round, 5-2.

Seattle-Pacific is the defending national title this year, but Dallas likes his chance better in Saturday's semifinal match-up.

"They're a very good team," Dallas said. "But we play them at home this year which will help to the extent that we won't play them at their field."

Seattle-Pacific boasts an astrofurf field at home, something the Rivermen are unaccustomed to playing on.

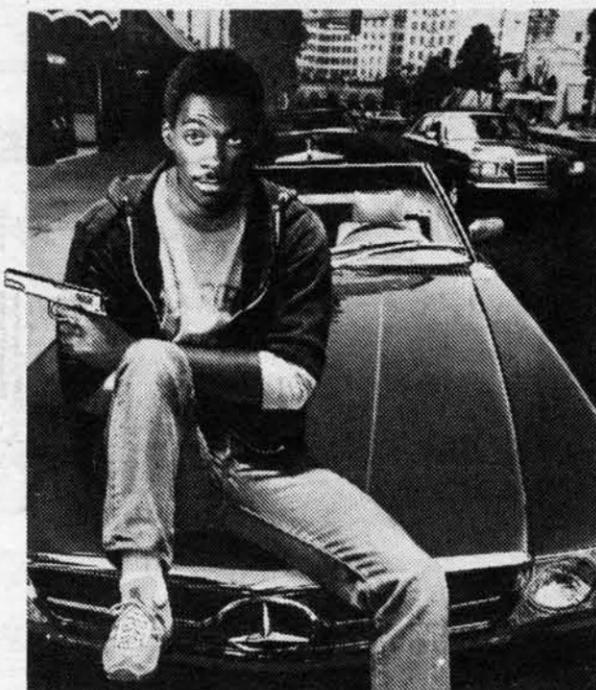
"There is a big difference playing on artificial grass," Dallas said. "And because other teams don't play on astrofurf, it puts them at a disadvantage against Seattle."

UMSL practiced only a couple of times on Lindenwood college's artificial turf in preparation for last year's game. The Rivermen's only loss this season, a 2-1 overtime loss to Division 1 Saint Louis University, was at home.

"I can't say we will beat them just because we will play here," Dallas concluded. "But it would be nice if we can get some fans out to the game."

UMSL was denied the home-field advantage after receiving a first-round bye and one of the top four tournament seeds because of expected low crowd attendance.

He's been chased, thrown through a window, and arrested. Eddie Murphy is a Detroit cop on vacation in Beverly Hills.



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INTRAMURAL TOUCH FOOTBALL Final Standings

Divisions

Division 1	W	L	T	PF	PA	Pt.	Diff.
Sig Tau	4	1	1	53	20	33	
Pikes	4	2	0	60	24	6	
Sig Pi	2	4	0	32	75	-43	
Tekes	1	4	1	38	64	-26	

Division 2	W	L	T	PF	PA	Pt.	Diff.
United Blacks	4	0	0	50	6	44	
Grave Diggers	3	1	0	52	18	34	
ROTC	1	2	1	20	28	-8	
Raiders	1	2	1	32	34	-2	
Bush Wackers	FORFEITED OUT						

Division 3	W	L	T	PF	PA	Pt.	Diff.
Floggers*	4	0	0	105	34	71	
Rowdies	2	1	1	81	48	33	
Steelers	2	1	1	63	32	31	
Shorts	1	3	0	42	72	-30	
Math Club	0	4	0	14	114	-100	

Overall

Division 1	W	L	T	PF	PA	Pt.	Diff.
Sig Tau	4	1	1	53	20	33	
Pikes	4	2	0	60	24	6	
Sig Pi	2	4	0	32	75	-43	
Tekes	1	4	1	38	64	-26	

Division 2	W	L	T	PF	PA	Pt.	Diff.
United Blacks	4	1	1	70	34	32	
Grave Diggers	4	1	1	100	18	82	
ROTC	3	2	1	50	54	-4	
Raiders	2	3	1	60	54	6	

Division 3	W	L	T	PF	PA	Pt.	Diff.
Floggers*	5	1	0	279	62	65	
Rowdies	3	2	1	102	62	40	
Steelers	3	2	1	97	62	35	
Shorts	1	3	2	48	70	-22	
Math Club	1	5	0	28	162	-134	

* Overall champions

INTRAMURAL SOCCER Final Standings

East Division	W	L	GFGA	Pt.	Diff.
Rangers	4	0	12	2	10
Stud Service	2	2	10	7	3
Birds	1	3	4	12	-8
ISO	1	3	5	14	-9
Adidas	FORFEITED OUT				

West Division	W	L	GFGA	Pt.	Diff.
Free Agents*	3	1	16	8	8
Pikes	3	1	10	2	8
Trojans	3	1	10	7	3
Papal Bulls	1	3	6	10	-4
ROTC	0	4	4	18	-14

* Overall champions

INTRAMURAL BASKETBALL 3-on-3 Final Standings

Mens Division	W	L
Richmeyers	6	0
Dribblers	4	2
Dispatch	4	2
Sigma Pi	3	3
Jabs	2	4
Indy's	Forfeited	
Tipit	Forfeited	
Womens Division	W	L
Net Results	2	0
Barcousch	1	1
KLM Express	0	2

INTRAMURAL COED HOC SOC Final Standings

Teams	W	L	GFGA	Pt.	Diff.
Avalanche*	5	0	23	3	20
Papal Bulls*	4	1	11	3	8
Net Results*	3	2	9	9	0
Pikes*	2	3	7	20	-13
Sig Tau*	1	4	3	9	-6
ROTC	0	5	7	16	-9

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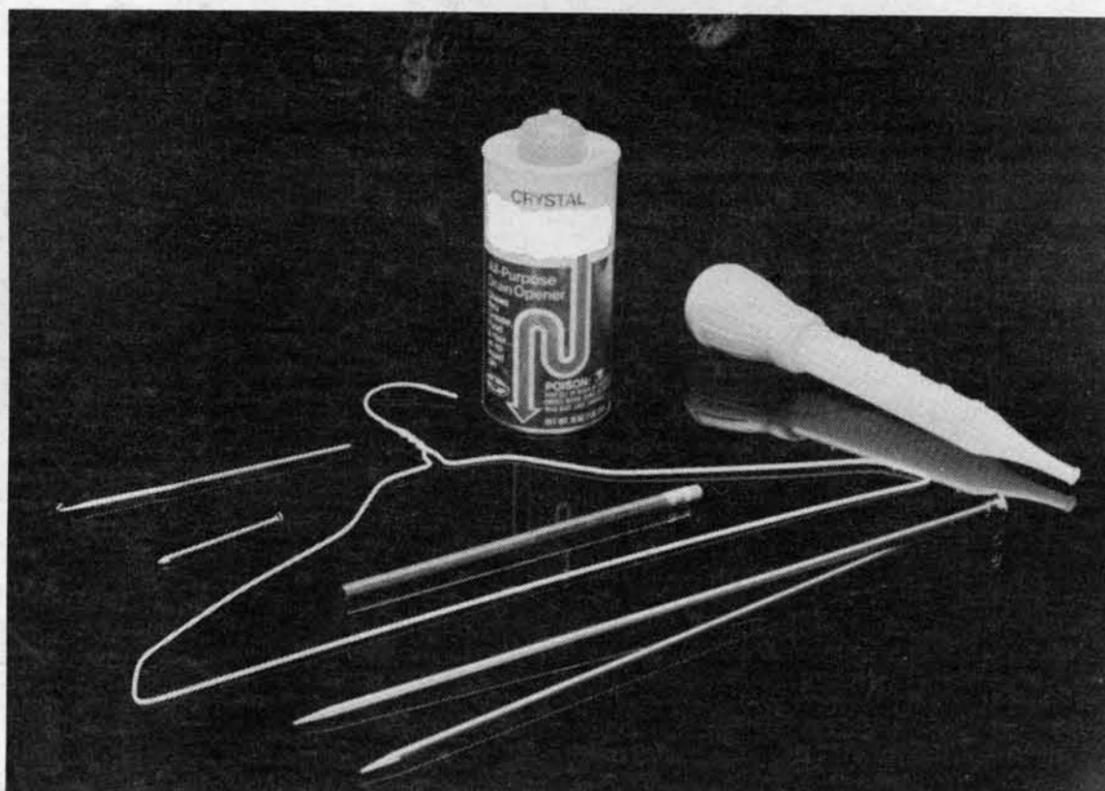
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